

# THE / LE BULLETIN



## Message from the President

By Stuart Beaton, President OMMC



Summer greetings to you all,

I hope that everyone is enjoying their summer and the associated 'busy season' that it brings to museums. Thank you to everyone who was able to come out to Kingston in June for the Museum Studies Program. There was certainly a great deal learned throughout the week and we hope to continue these high-quality learning experiences for the membership in the future. David Stinson has compiled the proceedings, included in this volume, for a recount of the events.

Thank you all for your continued support, participation and enthusiasm,  
Stuart Beaton

## OMMC Museum Studies Program 2014 (Kingston) Proceedings

Prepared by David Stinson, OMMC Secretary

Seventy-two OMMC members, other representatives of member institutions, two members of the museum staff of Directorate of History and Heritage (DHH) at National Defence Headquarters and an observer from 9 Wing Gander, gathered Sunday, 15 June, 2014 at the Holiday Inn Waterfront, Kingston, for this annual event. With the largest number of attendees in recent years, the growing crowd was very heartening to see.

### 16 June

#### Annual General Meeting (AGM)

- The meeting opened with an explanation that OMMC had regained its former status as a registered charity in Canada and would not be wound up – this was welcome news, indeed. Issuing of receipts for income tax purposes for membership fees and for other donations in cash or kind started 16 June 2014.

– Articles of Continuance and new Bylaws were passed to move OMMC governance from the old rules of the Canada Corporations Act, Part II, in effect since our incorporation in 1992, to the new rules of the Canada Not-for-profit Corporations Act now in force. The Articles and Bylaws were forwarded to the Directorate of Corporations, Industry Canada, shortly after the AGM for consideration for approval.

- Finances. The audited financial statements for 2013 were accepted by the members. OMMC is in stable condition financially, although we are not rich by any means. An accepted financial goal is the creation and sustainment of allocated reserves to support annual education grants and to ensure that the course can be conducted for at least one year in the event that normal funding support is not available.

- Auditor. The firm of L. Zinman and Company of Ottawa was appointed as the OMMC auditor/public accountant for 2014.

- Head Office and Administration. The head office of OMMC is now firmly established at Sidney, BC. The administrative office at Winnipeg was closed in August 2013. The OMMC web-site at [www.ommcinc.ca](http://www.ommcinc.ca) has been re-built and re-opened, with [www.ommcinc.com](http://www.ommcinc.com) as an alternate address. Web-site renovations will continue for some time; additional material is being added to the site regularly. One aim of this project is that the web-site will be fully bilingual.

- Elections of Directors. Andrew Nellestyn was elected by acclamation to be a Director with appointment as Vice President. David Stinson was elected by acclamation to be a Director with appointment as Secretary. Greg Gallant was elected to a second term as a Director at Large; Dale Murray and Bruce Tascona were elected as Directors at Large. There were no nominations from the floor. The Board now includes 11 Directors, an increase of two, in anticipation of approval of the new Articles which call for a minimum of nine directors and a maximum of 11. OMMC Directors for 2014-15 are:

<u>Name</u>	<u>Office</u>	<u>Term Ends at Close of AGM</u>
Stuart Beaton	President and a Director	2015
Andrew Nellestyn	Vice President and a Director	2017
David L. Stinson	Secretary and a Director	2017
Richard E. Ruggle	Treasurer and a Director	2016
Bethany Aitchison	Director at Large	2015
Léon Chamois	Director at Large	2016
Rory Cory	Director at Large	2016
Greg Gallant	Director at Large	2017
Dale Murray	Director at Large	2017
Eric Ruel	Director at Large	2015
Bruce Tascona	Director at Large	2017

Donald Manley, a Director at Large since 2003, retired from that position at the conclusion of the AGM with the warm thanks of all members present for his contributions to OMMC.

The balance of the morning was taken up by the annual museum safety lecture given by Sean Hunter of the DHH staff and a welcome presentation by Michel Litalien, the DHH Program Manager for Military Museums and Archaeology. Michel's remarks included the following statements:

- there is no intent of any kind at DHH or anywhere else in National Defence Headquarters to force Canadian Armed Forces (CAF) Museums to transfer any artifact(s) to another museum;
- the requirement for military museums within the CAF to maintain a valued inventory of artifacts under the rules for the CAF Non-Public Funds (NPF) is for insurance purposes only. The CAF NPF agency, known within the military as CAF Morale and Welfare Services (CFMWS), maintains the insurance policy for all non-public property under CAF control - that policy can only provide satisfactory coverage if the value of the material it covers, including all museum artifacts which are in fact non-public property (ie, not loaned to a museum by a person or another institution), is accurately known;
- the CAF NPF staff have no authority to direct any aspects of CAF Museum operations, although they may, quite reasonably, have guidance to offer about the financial operations of gift shops in CAF Museums. Michel reiterated that it is the Museum Directors themselves who have complete charge of their Museums, fully accountable to their respective Commanding Officers;
- a revision of CFP 266, CF Museums Operations Manual, is progressing well. No date for its issue was available; and
- a new museum artifact accounting and management software system, based on available commercial products, will be introduced in the near future to replace the Canadian Forces Asset Management System, now nearing the end of its useful life.

Michel's remarks were welcomed warmly as they dispelled a number of concerns which had been growing among the CAF Museums and some of the military collections over the past several years. He closed his presentation by introducing Captain Lynn Mills and MCpl Ryan O'Sullivan, two recent, and very welcome, additions to the DHH 5 staff in the C.P. Stacey Building at Holly Lane, Ottawa.

The afternoon included gatherings of the Royal Canadian Air Force (RCAF) and Canadian Army museum groups, always useful sessions for collaboration. The assembly then moved to Currie Hall at the Royal Military College of Canada. Ross McKenzie, Director of the RMCC Museum, explained the history of Currie Hall, its decorations and plaques, all of particular significance in that the Hall is named for General Sir Arthur Currie, the first Canadian Commander of the Canadian Corps in France in the First World War and that 2014 is the year of the centenary of the beginning of that conflict, a major formative event in Canada's becoming a nation. The OMMC 2014 history presentation was given by Dr. Brian Osborne, now Professor Emeritus, Queen's University, Kingston, speaking on the co-memorizing of the First World War "What made World War I "the Great War"". His talk was highly informative – the members were much impressed. A short memorial service followed on the steps of the Mackenzie Building. Nico Lambertucci, late of the Museum of the Royal Montreal Regiment and Larry Watkins, late Director of the Museum of 12 Service Battalion, Richmond, BC, were both remembered during this service. Control then passed to Brad Lowe, the Base Photographer, Canadian Forces Base Kingston, for the course photograph – see the opening page of the OMMC web-site for the excellent results of his direction and expertise. Course members then moved to the RMCC Museum at Point Frederick for a thorough examination of all that can be displayed in that particular Martello tower – it is always well worth the tour. Then on to the beautiful RMCC Senior Staff Mess for the annual meet and greet function. The senior guest was Major General Alain Tremblay, OMM, CD, Commander, Canadian Defence Academy.

### 17 June

Tour Day – National Air Force Museum, Trenton, 8 Wing Trenton, the Regimental Museum of the Hastings and Prince Edward Regiment, Belleville, and the Regimental Museum of the Princess of Wales Own Regiment, Kingston. At Trenton, the course was briefed on the role of 8 Wing and its lodger units. At the National Air Force Museum, the curator, Kevin Windsor, spoke about curatorial matters, and the executive director, Chris Colton, spoke about the financial operation of the museum, its sources of income, its good experience with Non Public Funds, the support it receives from 8 Wing, and its interactions with the local community. The course then divided into two: half touring the museum's indoor and outdoor exhibits, and the other half going to the flight line to climb into 424 Transport and Rescue Squadron's CC-130 Hercules and 429 Squadron's CC-150 Polaris. The Wing Commander, Colonel David Lowthian, joined us for lunch, and showed an appreciation for the concerns of his museum companions. The course was photographed in front of the museum's showpiece, the unique restored Halifax bomber, for an article in the base newspaper.

From Trenton, the course moved by bus to the Belleville Armoury, where John Sherry and some of his volunteers showed off the collection of the Hastings and Prince Edward Regiment Museum, newly moved to the main floor. On returning to Kingston, those who still had the energy toured the Princess of Wales' Own Regiment Museum under the guidance of Stuart MacDonald, while the bus took the more exhausted members back to the hotel.

Sod Turning, RCEME Museum. Stuart Beaton, OMMC President, and Andrew Nellestyn, newly elected OMMC Vice President, attended the sod-turning for the Museum of the Corps of Royal Canadian Electrical and Mechanical Engineers (RCEME). Andrew is also interim Executive Director of the Museum. The Museum, now in an informal state at the RCEME School at CFB Borden, will occupy the extension to the Military Communications and Electronics Museum at Kingston now under construction until its permanent home across Craftsman Boulevard is completed. See the Summer 2014 edition of the OMMC Bulletin for a clear description of the sod-turning ceremony. And why Kingston? McNaughton Barracks, the northern half of CFB Kingston, was home to the RCEME School from the birth of the Corps in May 1944 until it was moved to CFB Borden in the late 1960's. The creation of the RCEME Museum at Kingston is a "return to the roots".

### 18 and 19 June

Operation DISTINCTION. Lieutenant Colonel Robert Foster, GGFG, now a senior staff officer in the headquarters of Canada Joint Operations Command, Ottawa, gave a thorough 30 minute presentation 18 June on OP DISTINCTION, the Canadian Forces contributions to the Government of Canada program of commemoration which began in 2012 and will extend to 2018 and possibly beyond.

Museum Education. These sessions were led by Terry Quinlan, Professor of Museology at Algonquin College, Ottawa. The theme was storage. The first day program, 18 June, was primarily lectures given by Terry; the second day program, 19 June, was primarily hands-on sessions taught by three of Terry's associates – Michelle Gingras, James Hare and Scott McCreary, with a summary session led by Terry. The Algonquin presentations overall were much appreciated.

Free Flow Session. This was an hour-long open forum in the evening of 18 June facilitated by David Stinson, the Course Director. Attendance was voluntary. The intent was to provide an opportunity to make suggestions as to where participants thought OMMC could or should go in the future. Comments were recorded, with no names attached. The comments will be compiled and circulated to the Directors as a reference for future organizational development and course planning.

Manitoba Military History Society (MMHS). Bruce Tascona gave a 30 minute presentation 19 June on the museum operated by the Society in Legion House in Winnipeg. The museum is obviously a labour of love, all given by dedicated volunteers. MMHS is a long-time institutional member of OMMC. Bruce is the first leader of an institutional member institution to sit as an OMMC Director in many years.

Hill 70 Meeting. Members with an interest in the battle for Hill 70, a First World War action in the vicinity of the city of Lens in August 1917 and the first battle in which Lt-Gen Currie led the Canadian Corps into battle, met 19 June with a representative of a group in the Department of History, Queen's University, which is conducting a detailed study of this battle.

Formal Dinner. This dinner was held at the RMCC Senior Staff Mess on a truly beautiful evening. The guest of honour was Major General Alain Tremblay, OMM, CD, Commander, Canadian Defence Academy. The dinner was a large success.

### 20 June

Museums, Wall of Remembrance Project, Course Closing. Morning activities all took place in the beautiful Military Communications and Electronics Museum (MCEM) at Canadian Forces Base (CFB) Kingston. The morning opened with a 30 minute presentation by Mike DeNoble, Director of the MCEM and Andrew Nellestyn, interim Executive Director of the RCEME Museum. Mike and Andrew explained how the RCEME Museum will first develop in the extension of the MCEM now being put in place and how it is intended, in time, for it to move to a purpose-built facility in the immediate neighbourhood of the MCEM, the two museums eventually jointly demonstrating the impact of various branches of technology on warfare, its communications and its sustainment. The assembly then toured the MCEM, all the impressive parts of it – displays, workshops, storage and gift shop. The group then re-assembled for a 30 minute presentation by Ms. Cathy Sharpe on the Wall of Remembrance Project, a work which will assemble in one place the entire set of casualty lists for Canada from its inception as a country to the mission in Afghanistan. The remembrance monument for the project will be erected next to the MCEM, the lists will be accessible on-line in the Museum. A very interesting project, indeed. As a final act of the course itself, the assembly reviewed and completed the course critique, bringing back to use what will hopefully prove to be a helpful assessment tool. The Course closed with lunch in the historic CFB Kingston Vimy Officers' Mess overlooking the Saint Lawrence River.

The Directors wish to publically thank Ross McKenzie of the RMCC Museum, Chris Colton of the National Air Force Museum of Canada, Mike Denoble of the MCEM, John Sherry of the Hastings and Prince Edward Regiment Museum, Terry Quinlan of Algonquin College, Erin Cookman of the Holiday Inn Waterfront, Kingston, and all members of their staffs – they, collectively, truly made OMMC 2014 Kingston work as well as it, indeed, did.



Don Manley is thanked for his years of service on the Board of Directors

## Photographs from OMMC Course 2014 - Kingston, Ontario



Group at National Air Force Museum of Canada, photo by Ross Lees, Contact Newspaper



Ross McKenzie explains the cannons in the Mortello Tower that houses the RMC Museum



Currie Hall at RMC



Kevin Windsor with the new "The Great Escape" exhibit at NAFMC



An abundance of learning with Terry Quinlan and three assistant instructors.



Members at the RMCC Senior Staff Mess for the formal dinner



View of the MC&E Museum's storage facility from the mezzanine

## And Along Came the Truckers: A Story of Solidarity and Love in Wartime

By Andrew Gregory, CF Logistics Museum

In June 2014, the CF Logistics Museum put up a temporary display at Casa d'Italia, the main Italian cultural centre in Montreal, for a visit from Mr. Gino Farnetti-Bragaglia. In the following days, Mr Farnetti-Bragaglia attended commemorative events in Ottawa and Toronto. The display is now at 25 Canadian Forces Supply Depot in Montreal and will soon move to the CF Logistic Training and Learning Centre.

In June 1944, truckers of the 5th Canadian Armoured Division 'adopted' a little boy, thereby saving him from a grisly fate. Nine months later, they had to leave him with a new family in Italy. But the bonds of love and solidarity withstood the passage of time.



In early June 1944, the 5th Canadian Armoured Division (5CAD) paused north of Frosinone. The Royal Canadian Army Service Corps (RCASC) transport companies had worked feverishly to supply the division with fuel, ammunition, food and replacement soldiers and now had a few days to rest. One evening, one of the 'truckers', Private Hagen of the 5th Armoured Divisional Troops Company, RCASC, No.17 Company, C Platoon, and his co-driver, Private Klassen, were waiting in their 1942 Ford 60 cwt (3 ton) at a rendezvous. There they discovered an almost naked little Italian boy with a greatly distended stomach and who was in great distress. His name was "Gino" and he was five or six years old and an orphan.



Being unable to leave him to die in the night, the truckers tucked the little Italian waif snugly in between them in their pup tent. Other members of the platoon also helped out; one made him miniature Canadian army pants and had a seamstress make him a jacket, some became his mentors and tutors. He was promoted to Corporal and became the mascot of the Company. The little boy was soon able to speak English riding around the camp, delivering messages. In February 1945, when the division was to transfer to France, he was spotted by an officer who said that Gino would not be allowed to go to France. A good home was eventually found with the Farnetti family near Ravenna.

The story has a happy ending. Gino later became an engineer, and detective work led by Mariangela Rondinelli and her team discovered his history and his real family name, "Bragaglia". He was reunited with his RCASC friends who found him in 1980 and in 1990.





## History in the Making: RCEME Museum Sod Turning

By Colonel (Retd) Andrew Nellestyn, OStJ KStG PhD PEng, Co-Chair RCEME Heritage Committee

On June 17, a bright sunny day with the sky over CFB Kingston cobalt blue, RCEME and CELE flags fluttering in a gentle breeze, eighty plus RCEME personnel and guests gathered to witness history in the making as the sod was turned to start the construction of the RCEME Museum Phase I which will open to the public in the fall of 2015. The museum marks the return of the Corps of RCEME to its founding home at Camp Barriemfield now known as CFB Kingston. The museum will be a notable and complimentary companion edifice to the nearby RCEME Memorial Gates.



Sod turning group (left to right): Mark Emmons (Emmons and Mitchell Construction Kingston, contractors), CWO René Gilbert, Col Sebastien Bouchard, Maj (Ret'd) Mike DeNoble, Maj Craig Coish (Acting CO MC&E Museum), Col Francois Chagnon, BGen (Ret'd) Pep Fraser (President MC&E Museum Foundation), Col (Ret'd) Andrew Nellestyn (Co-chair RCEME Heritage Committee), and BGen (Ret'd) Peter Holt

Phase I, a shared expansion to the Military Communications and Electronics Museum (MC&E Museum), constitutes the first step in the creation of a military technology museum anchored by a stand-alone RCEME Museum (Phase II) and the MC&E Museum anticipated to open on the Corps' 75th Anniversary in 2019 or shortly thereafter. Phase I will also include the construction of a pad in front of the existing MC&E Museum on which will be placed equipment, yet to be selected, typically supported by the Corps.

The sod turning ceremony was preceded by a town hall meeting held by the Corps of RCEME's Director Colonel Sebastien Bouchard which was attended by RCEME personnel stationed at CFB Kingston and surrounding units.

The ceremony also celebrated the expansion of the MC&E Museum with which the RCEME Museum Phase I will share space. The sod was turned jointly by BGen (Ret'd) Pep Fraser representing the MC&E Museum and Colonel (Ret'd) Andrew Nellestyn representing the RCEME Museum. Congratulatory speeches were made by both of these gentlemen as well as the Colonel Commandant BGen (Ret'd) Peter Holt, the Corps Director Colonel Sebastien Bouchard, the Corps SM CWO René Gilbert, Colonel Francois Chagnon, CFB Kingston Base Commander, and the MC&E Museum Director Maj (Ret'd) Mike DeNoble. Erl Kish and Larry Aubrey were present on behalf of RCEMEA and Tom Temple on behalf of EMEA. Tex Leugner sent a congratulatory message on behalf of RCEMEA Western Canada. All attested to the historical significance of the occasion and the outstanding cooperation and team effort by the Corps of RCEME and the CELE Branch which made this project possible.

Maj (Retd) Don Chisholm, the Corps Padre, blessed the event and offered prayers for its success and in remembrance of all RCEME personnel who gave their lives in the preservation of peace. The event was capped off by a well-attended and fine reception in the conference room of the MC&E Museum: a fitting gathering to mark the start of a most historic and promising beginning.

## Introducing Don Smith at the Comox Air Force Museum

By Corrine Bainard

A journey that began over ten years ago is nearing completion with the installation of the 443 Maritime Helicopter Squadron exhibit. Although the museum renovation isn't yet complete, I sat down with Don Smith from the Phoenix Consultancy to discuss how far the museum has come.

It began at the OMMC annual Museum Studies Program. Captain John Lowe, former director of CAFM, attended a presentation given by Don Smith and afterwards he approached Don to talk about what could be done to improve the exhibits. Between an earlier visit and another after this contact, Don and Capt Lowe were able to discuss the "serious changes needed" and the ultimate vision for the museum.

There were challenges. Atypically, this was not starting from scratch and budget restrictions meant that the work would have to be done in chunks as money became available. "It was extremely difficult to maintain the vision and to not go off track, into tangents," he said. "We needed to maintain the style of the graphics, text, and placement of models while working on it piecemeal." This meant working in areas out of order, requiring a design process that would make each section in such a way that it would fit in with the next, even if the next section hadn't yet been planned.

He credited John Lowe for his vision and Jon Ambler for maintaining him as a consultant, which helped with the continuity of the design and content. He also praised the quality of the volunteers, saying that "if it wasn't for the work Jon (Ambler) and the volunteers put in, it couldn't have been done. This place has the best volunteers - they are enthusiastic and it makes for a great time."

I asked Don what needs to be done to get these interpretive panels completed. The most time consuming part is looking at literally thousands of pictures and choosing the graphics, but exhibit text and labels is a long process as well, but made easier by Don's "over 40 years of experience and two degrees in History, plus I grew up in the Forces surrounded by these wonderful planes." The passion he has for research and modeling have accentuated his design work.



The model installed in the new 443 Maritime Helicopter Squadron is proof of that. Don managed to get the original plans for H.M.C.S. Vancouver, before any upgrades were done. He sent them off to the model builder who then created the model from scratch to those specifications.

Our time was growing to a close when I asked him if he was satisfied with how things have turned out. He said he was very pleased with the museum. Don and his colleague Doug Wournell are currently working on the next upgrade and will be back (hopefully) in October.



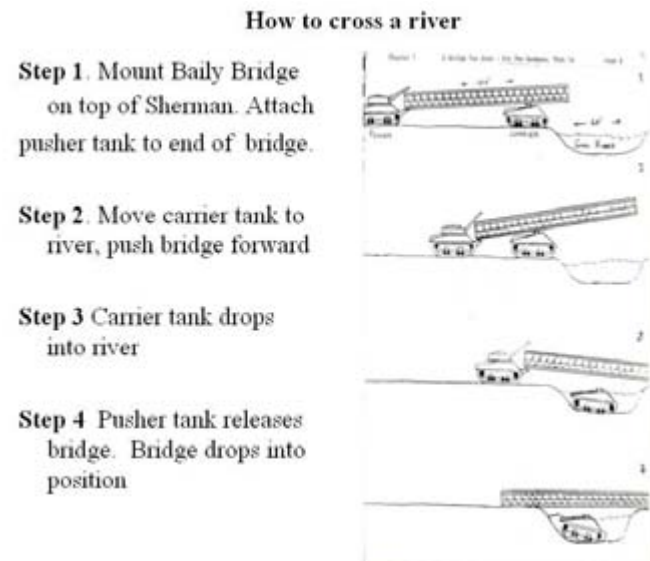
Installation Team: (L to R) Doug Wournell (The Phoenix Consultancy), Mike Forbes, Jon Ambler, Don Smith (The Phoenix Consultancy), David Wilson, Mel Birne

# The Kingsmill Bridge: RCEME at War in Italy, Daring Innovative Exploits Under Fire

By Colonel (Ret'd) Andrew Nellestyn and Honourary Captain Al Judson

Few people have a bridge named after them, fewer still actually had a hand in the design and building thereof and rarer still are those who accomplished this in the heat of battle. The construction of this bridge, which spanned the Gari River in the Liri Valley southeast of Rome, has been characterized by many historians and senior commanders of the time as a key turning point in the Allied thrust to drive the Germans out of Italy. This unparalleled and ingenious initiative resulted in the utter destruction of and breakout through the Gustav and Cassino-Hitler Lines and, ultimately, the defeat of Nazi forces in Italy. Not surprisingly, it could be concluded that this is a story about the Royal Canadian Engineers. The reality is that a highly decorated member of RCEME, Captain Tony Kingsmill, was the author of this extraordinary feat for which he was awarded the Military Cross. He seized the moment: necessity being the mother of invention. Arte et Marte reigned supreme and decisive in the Allied battle plan.

Captain Kingsmill was the Officer Commanding the 61st Light Aid Detachment attached to the Canadian Armoured Regiment (Calgary Regiment), 1st Canadian Armoured Brigade, 8th British Army. He was approached by the Royal Engineers to devise a solution to cross the Gari River: a strategic crossing point which had been denied to the Allied forces by deadly and highly concentrated German Army. Five tank-bearing bridges were to be constructed to span the Gari River. The first, a trial bridge, was to be built near the village of Sant'Angelo about five kilometers south of Cassino. It was to be code-named the Plymouth bridge and serve as the model for river crossings in other operations. The bridge proper was constructed by the Royal Sikh Engineers. The task of the placement of the bridge and the modification of the Sherman tanks to accomplish this were assigned to Captain Kingsmill's 61st LAD.



As depicted in the schematic, the ingenious method employed by Captain Kingsmill was to use two Sherman tanks: one with the turret removed to which was attached rails to support and roll the Bailey bridge forward (the carrier tank); and the other with retaining brackets attached (the pusher) to move the bridge across the Gari River. Staging trials proved successful and on 12 May 1944 the bridge was in place allowing the Allied crossing and advance to contact to begin. Tanks from the Calgary Regiment dashed across the river. German counter-fire was heavy and while Captain Kingsmill was wounded his perseverance under fire assured the success of the mission. The Gustav Line collapsed ensuring the subsequent destruction of the Cassino-Hitler Line and the defeat of the German Army in Italy.

On 15 May 1944, three days after the crossing of Plymouth Bridge (by then unofficially known as the Kingsmill Bridge), the Corps of Royal Canadian Electrical and Mechanical Engineers was formed. Captain Kingsmill rebadged from the Royal Canadian Ordnance Corps and joined the ranks of a distinguished and proud new member of the Allied Order of Battle and the Canadian Army.



Captain Kingsmill received the Military Cross for his actions at Plymouth Bridge. An excerpt from the citation notes: "His courage and determination were at all times beyond praise. His most gallant action contributed directly in the smashing of the Gustav Line." On 12 May 2007, his actions were celebrated by the unveiling of a commemorative plaque on the Gari River near the town of Sant'Angelo officially renaming the bridge the Kingsmill Bridge to recognize his pivotal contributions to the defeat of the German Army in Italy.

Model of the Kingsmill Bridge at the King's Own Calgary Regiment Museum, Military Museums of Calgary

The Corps of RCEME is replete with men and women who served and continue so to do with distinction. The Corps' lineage is long, deep, proud and honourable reflecting service above all and exemplifying the Corps' motto *Arte et Marte*.

Honourary Captain Al Judson is the curator and archivist for the King's Own Calgary Regiment, Military Museums of Calgary. He is an advisor to and friend of the RCEME Museum. Additional information about the Kingsmill Bridge can be obtained by contacting [ajudson@ucalgary.ca](mailto:ajudson@ucalgary.ca).

## THE EDITOR ASKS...

What is the artifact on display in your museum that attracts the most attention? Why?

*From Jack Templeman, Winnipeg Police Service Museum:*

"It would be our jail cell from the North End Police Sub-Station. It is 6 ft. x 6 ft., all steel, with a sliding steel door weighing about 100 pounds, with bunk beds for 2 "guests", an open toilet so there is no privacy and a sink with only a cold water tap. Water closet for the toilet is behind the cell and controlled with a handle that prisoner can use to flush but cannot jam and flood.

Our cell has a regular 'guest' we call George, who sits on the lower bunk and the kids can sit beside him and either have a chat or have their picture taken. Adult guests can be locked in and have their pictures taken holding onto the bars of the door while they try to hold an innocent grin on their face."

*From Sandra Johnson Penney, Canadian Military Engineers Museum:*

"The 'Rock Group', a set of decorated rocks left by Combat Engineer DP1 troops. It began as an assignment to one troop as a remedial assignment and was imitated by succeeding courses. Each one provides an insight to the unique identity of the course, whether it was an event, a stone being thrown 350 m by a demolition charge to smash the troop's battle box, or to commemorate the loss of brothers-in-arms who were serving in the action for which the troop was named.



The trench art exhibit also holds the attention of young and old alike due to the uniqueness of the medium and the poignancy of the subject of the men fighting in the Great War. The tiny chess men carved from livestock bones is always marvelled at."

## The Organization of Military Museums of Canada

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