



# THE LE BULLETIN

## PRESIDENT'S REPORT

"An ace caff with quite a nice museum attached"

*-advertising slogan for the Victoria and Albert Museum February 1989*

The past couple of weeks have been a clear indication that autumn is upon us, and winter will not be far behind. Many of us have now settled into our regular winter routines - a busy time as we catch up on our new accessions, our backlog of cataloguing and the preparations for the new exhibits and displays. For those of us in Nova Scotia, the excellent fall weather has provided us with an opportunity to extend our tourist season. Numbers were not as high as projected during the summer, and hopes are high that the low numbers will recover with the autumn visitors. Unfortunately, the same trends have occurred across the country.

And speaking of weather, once again the OMMC benefited from an excellent week in Saskatchewan, and "timing is everything" as the week following our course saw the province greeted with a week's worth of rain. The good weather certainly contributed to the success of our course. And I would like to take this opportunity to thank our organizers, Bill MacKay, Malcolm Wake, Bob Henderson, Keith Inches and Gord Goddard for all their efforts and hard work, ensuring that our course went smoothly. Unless you had organized one of these courses, you have no idea how time consuming and energy draining, it is. You live, eat and breathe OMMC for nearly 12 months. And so to our Saskatchewan team, a hearty "Bravo Zulu".

Also, special thanks to Martine Hunter for her administrative organization, to Sean Hunter for his wonderful graphics, Sue Turner and Guy Godin for driving the vans and running errands, to Don Manley and Greg Gallant, our bus monitors, Julie Brunet, who prepared the Proceedings, and Grace Wake who handled registration, and to all the volunteers who stuffed envelopes, counted pages and completed a myriad of other jobs. TEAM - together we achieve more!

The planning team is now assembling in preparation for OMMC 05. Please remember to mark it on your calendar now, as the course will be held two months earlier than in previous years, **13-18 June 05**, in Ottawa, in conjunction with the International Congress of Military Arms Museums (ICOMAM). A few preliminary details appear elsewhere in this newsletter. More will appear in the next issue of the Bulletin, and your registration forms will be mailed in early January.

Sean Hunter and I had just enough time to do our laundry and check our mail, before we headed off to Washington (expenses covered by DHH and Marlant respectively) for the US Army System Museums Training Course. It was enlightening, not just from an organizational point of view, but from an educational one as well. Their structures, mandates and problems, regardless of collections, are similar to our own.

Parks Canada is now into its fourth week of rotating strikes, and they will soon be joined by other members of PSAC. Many of our members will be affected, both personally and professionally, and therefore, we hope it will be over sooner rather than later.

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*And more....*

Please remember that this is the members' newsletter and its continued success is dependent on the contributions of its members. If you have any articles that you think may be of interest, please forward them to the Editor.

*Marilyn Gurney*  
*President*

## MOT DE LA PRÉSIDENTE

Les dernières semaines qui viennent tout juste de passer nous confirment que l'automne est déjà arrivé et que l'hiver n'est pas loin derrière. La plupart d'entre-nous sommes revenus à nos activités routinières hivernales - un moment où nous sommes fort occupés à faire la mise à jour de nos acquisitions, dans le catalogage et la préparation de nouvelles expositions. Pour ceux d'entre nous de la Nouvelle-Écosse, l'excellente température d'automne nous permet de prolonger notre saison touristique. Le nombre de visiteurs accueillis n'a pas été aussi élevé que l'on nous l'avions prévu au cours de l'été, et nous espérons fortement que le flot de visiteurs cet automne compensera pour la faible affluence de l'été. Malheureusement, ce même triste phénomène a eut lieu partout au pays.

Et, en parlant de température, l'OMMC a encore une fois profité d'une excellente semaine en Saskatchewan. Le « temps étant tout », nous avons pu de justesse échapper à une longue semaine de pluie à l'échelle de toute la province. La belle température a certes contribué au succès de notre cours. Et, j'aimerais profiter de l'occasion pour remercier nos organisateurs, Bill Mackay, Malcolm Wake, Bob Henderson, Keith Inches de même que Gord Goddard pour tout leurs efforts et leur travail acharné, assurant que le cours se déroule comme sur des roulettes. À moins que vous n'ayez déjà organisé un tel cours, vous ne pouvez connaître la somme considérable de temps et d'énergie qu'il faut consacrer à une telle préparation. Pendant environs 12 mois, vous ne vivez, mangez et respirez que pour l'OMMC. Donc, à notre équipe de la Saskatchewan, un cordial « Bravo Zulu »!

Également, j'aimerais remercier de tout cœur Martine Hunter pour son organisation administrative, à Sean Hunter pour ses magnifiques talents de graphiste, Sue Turner et Guy Godin pour la conduite des fourgonnettes et pour les toutes les courses, à Don

Manley et Greg Gallant, nos moniteurs d'autobus, Julie Brunet, qui a préparé les notes lors des assemblées et des cours, et Grace Wake qui s'est occupée des inscriptions, ainsi qu'à tous les volontaires qui ont rempli les enveloppes, compté les pages et accompli une infinité d'autres tâches. À L'ÉQUIPE - ensembles on en réalise beaucoup plus!

L'équipe de planification est sur le point de se réunir en vue des préparations pour l'OMMC 2005. N'oubliez surtout pas, dès maintenant, d'inscrire sur vos calendriers que le cours de l'an prochain aura lieu 2 mois plus tôt que ceux des années précédentes, du **13 au 18 juin 2005**, à Ottawa, conjointement avec celui du *Comité international des musées d'armes et d'histoire militaire* (ICOMAM). Ailleurs dans ce Bulletin, vous pourrez retrouver un peu plus de détails à ce sujet. Vous en saurez davantage dans les éditions subséquentes du Bulletin et vos formulaires d'inscription vous seront postés dès le début de janvier.

Sean Hunter et moi avons à peine eu le temps de faire notre lavage et vérifier notre courrier qu'il fallut nous rediriger vers Washington (les frais étaient couverts respectivement par la DHP et par Marlant) pour le US Army System Museums Training Course. Nous avons été frappé non pas uniquement par le côté organisationnel de ce cours mais aussi par son côté éducatif. Leurs structures, mandats et problèmes, sans toucher ici aux collections, sont identiques aux nôtres.

Parcs Canada en est maintenant à sa quatrième semaine de grèves rotatives, et seront bientôt rejoints par les autres membres de la fonction publique fédérale. Plusieurs de nos membres seront aussi affectés et, par le fait même, nous espérons que le tout sera réglé rapidement plutôt que de traîner en longueur.

SVP, souvenez-vous que ce bulletin est celui de tous les membres et le succès de sa continuité est tributaire de la contribution de ses membres. Si vous avez quelque article que vous croyez être d'intérêt, prière de les faire parvenir à notre Éditrice.

*Marilyn Gurney*  
*Présidente*

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## UPCOMING EVENTS AND IMPORTANT DATES/ÉVÉNEMENTS À VENIR ET DATES IMPORTANTES

**31 October 1914**- First Battle of Ypres begins (First of three)/ Début de la première bataille d'Ypres (1ère de 3)

**31 October 1940** Battle of Britain over / fin de la Bataille d'Angleterre

**11 November 1918** Armistice Day - World War I ends

**15 November: Fall Edition Bulletin Deadline:** Articles and advertisements to be included in the Fall Issue of the Bulletin should be submitted to the newsletter editor no later than 15 November.

**15 novembre Date de tombée de l'édition d'automne du Bulletin.** Les articles et les annonces que vous désirez faire paraître dans l'édition d'automne du Bulletin doivent nous être soumis au plus tard le 15 novembre.

**And looking ahead to next year: 18-21 August 2005: Military Collectors Club of Canada (MCCC) Military Exhibition and Sales Course** will be held at the Chateau Laurier Hotel in Ottawa. The theme will be "A Salute to the 60th Anniversary of the End of World War II." The last similar event was held in August 2000 at the same location and was a great success. More details to come...

**18-21 août 2005: Une exposition militaire et un cours de ventes du Military Collectors Club of Canada** se tiendra à l'Hôtel Château Laurier, à Ottawa. Cet événement eut lieu pour la dernière fois en août 2000, toujours au même endroit. Ce fut un grand succès. Détails à suivre...

## OMMC 2005

The International Congress of Military Arms Museum (ICOMAM) will be holding its annual conference in Ottawa from 13 to 17 June 2005. Dr Serge Bernier, of the Directorate of History and Heritage, has cordially invited the OMMC to meet with ICOMAM. Therefore, OMMC 05 will be held in Ottawa at the same time, and the two organizations will meet together at every opportunity. OMMC and ICOMAM will prepare separate and co-joined programmes in order that all members have an opportunity to receive maximum benefit.

OMMC will be staying at the residence at Algonquin College. This residence is the same as in Hamilton as it is managed by the same firm. The suites consist of two separate bedrooms, a shared bath and a small kitchenette. OMMC will also use the classrooms and catering services on campus, as well as the facilities at the hotel where ICOMAM will be arranging their conference.

On campus accommodations will be included in the registration fee, and will commence on the Sunday evening and end on the Saturday morning. All members who arrive early or stay late (that is outside this time frame) will be required to make their own arrangements for accommodation either at the college or at a local hotel. OMMC will no longer provide this service.

OMMC runs the most economical museum course/conference in Canada, and every effort has been made to make it a "break even" course. Unfortunately, for the past few years, the course has been costing the OMMC a large amount of additional funding. The organization can no longer afford to cover this large deficit. In an effort to reduce the deficit, there will be an increase in fees. The Board regrets this decision, but our funds come from the membership fees, course registration fees and a grant from DHH. There has been no increase in any of these funding sources, despite the fact that course costs have steadily crept up. The new fee structure will be included with the registration forms early in the new year.

## OMMC 2005

Le Comité international des musées d'armes et d'histoire militaire (ICOMAM) tiendra sa conférence triennale à Ottawa, du 13 au 17 juin 2005. Le Dr Serge Bernier, Directeur - Histoire et patrimoine - a cordialement invité l'OMMC à se joindre à l'ICOMAM. Par conséquent, l'OMMC 2005 se tiendra en même temps à Ottawa, et les deux organisations pourront joindre l'utile à l'agréable en se rencontrant régulièrement. L'OMMC et l'ICOMAM prépareront des programmes séparés et conjoints afin que tous les membres puissent avoir la chance d'en retirer le maximum d'avantages.

Les membres de l'OMMC seront logés dans les résidences du Collège Algonquin. Cette résidence et de la même qualité que celle que nous avons à Hamilton et est gérée par la même compagnie. Les suites consistent en deux chambres séparées, une salle de bain commune de même qu'une cuisinette. L'OMMC utilisera également les salles de classe ainsi que le service de traiteur du campus, de même que les installations de l'hôtel où l'ICOMAM tiendra ses réunions.

Sur le campus, le logement sera inclus dans les frais d'inscription, et sera disponible <a partir du dimanche en soirée et se terminera le samedi matin. Tous les membres qui arriveront plus tôt ou qui devront rester plus longtemps (en dehors de l'horaire prévu pour la tenue du cours) devront eux-mêmes faire leurs propres arrangements pour le logement avec le collège ou avec l'hôtel. L'OMMC n'offrira plus ce service.

L'OMMC offre certes le cours/conférence de muséologie le plus économique au Canada, et tous les efforts sont déployés afin de vous offrir un cours pour votre argent. Malheureusement, au cours des dernières années, les cours ont coûté à l'OMMC des sommes supplémentaires beaucoup élevés que ce qui avait été planifié. Notre organisation ne peut plus s'offrir de grands déficits. Afin de déployer des efforts pour réduire notre déficit, il y aura augmentation de frais. Le Conseil regrette vivement cette décision mais nos fonds proviennent des frais d'adhésion, d'inscription au cours ainsi que de l'aide financière de la DHP. Il y a longtemps qu'il n'y a pas eu d'augmentation de ces sources financières, malgré la hausse sans cesse grandissante des coûts reliés au cours. Les nouveaux frais seront inclus dans les formulaires d'inscription qui vous seront envoyés en début de la nouvelle année.

### FOR YOUR INFORMATION:

#### Organization of Military Museums of Canada

PO Box 323  
Ottawa, Ontario K1C 1S7  
Phone: 1-877-474-6662  
Fax: 1-877-474-6662  
Email: [ommc@ns.sympatico.ca](mailto:ommc@ns.sympatico.ca)

#### Directorate of History and Heritage

National Defence Headquarters  
Ottawa, Ontario K1A 0K2  
Major Michel Litalien (613) 998-7054  
Cpl Sean Hunter (613) 991-4207

#### National Archives of Canada

General information: (613) 992-3884  
395 Wellington Street  
Ottawa, Ontario K1A 0N3  
Web page: [www.collectionscanada.ca](http://www.collectionscanada.ca)

#### Canadian Conservation Institute

General Information: (613) 998-3721  
Web page: [www.cci-icc.gc.ca](http://www.cci-icc.gc.ca)

#### Canadian War Museum

General Information: (819) 776-8668  
330 Sussex Drive  
Ottawa, Ontario K1A 0M8  
Web page: [www.civilization.ca/cwm/cwme/asp](http://www.civilization.ca/cwm/cwme/asp)

#### National Inventory of Canadian Memorials

Web page: [www.dnd.ca/memorial](http://www.dnd.ca/memorial)

#### National Defence On-Line

Web page: [www.ndol.forces.gc.ca](http://www.ndol.forces.gc.ca)

#### Canada Site (services for you)

General information: 1-800-o canada  
Web page: [www.canada.gc.ca](http://www.canada.gc.ca)

#### Canadian Military History Gateway

Web page: [www.cmhg.gc.ca](http://www.cmhg.gc.ca)

## From Our Members

### **A WORD ABOUT THE BASE BORDEN MILITARY MUSEUM**

The Base Borden Military Museum is an accredited Canadian Forces museum. Its beginnings can be traced to the Worthington Military Museum that was started by the Royal Canadian Armoured Corps School in 1962 to foster a strong Corps spirit. The Worthington Museum collection was centred on artifacts pertaining to the career of Major-General Worthington and the development of the Armoured Corps. The collection was housed in the Royal Canadian Armoured Corps collection, numerous schools at Borden had been collecting material relating to their corps or service. The collections were displayed at various locations and were maintained under differing degrees of care.

A 1969 study, tasked to make recommendations as to the future of the Worthington Museum, concluded that a well accommodated and properly financed Base Museum would be a more useful instructional vehicle than a series of haphazard collections throughout Base Borden. In 1970 a working group was formed under the direction of the Base Commander with representatives of the unit/ corps museums. During the period from 1970 onward, the collections were consolidated into buildings E-108 and E-35. In 1973 the Worthington Museum became an official Canadian Forces Museum. At this time, the problem of a name for the museum became an issue. Several collections representing the wider scope of Base Borden history required more general nomenclature to satisfy all of the interested schools and corps associations. The solution was the Worthington Memorial Park was to remain just that, while the museum itself would become Base Borden Military Museum. In 1974 the current nomenclature was adopted.

In May 1975, building E-35 was officially opened. In March 1976, a member representing the Royal Canadian Air Force was appointed to the committee. As well, in 1976 the Base Borden Military Museum was recognized as a charitable organization. A second study was completed in 1980 and the need to find more dis-

play space was confirmed. In 1993, the Museum Development Project was implemented with this aim in mind.

In order to better display the museum's many treasures, the museum is currently reorganizing and expanding its display space. In fact, plans for two new exhibits can be seen on the walls of the main corridor in building E-108.

**Air Force Annex-** The Royal Flying Corps Canada (1917-1918), the Royal Air Force (1918-1919), the Canadian Air Force (1920-1923), and the Royal Canadian Air Force (1924-1966) all trained in Borden.

In 1917, Camp Borden became the first flying station to begin full-scale operations, and it was the largest of the Royal Flying Corps fields in Canada. From 1917-1919, Camp Borden was the chief training centre in Canada for the Royal Flying Corps and later, the Royal Air Force.

When the Canadian Air Force was established in 1920, Borden became its School of Aviation and its most important Station. With the creation of the Royal Canadian Air Force in 1924, Borden was still the busiest of the six stations that the Force managed. It remained the busiest until 1940 when a permanent training centre was formed in Trenton. Primary Flying School was relocated from Borden to Portage La Prairie in April 1970 and the Borden airfield became a non-operation airfield.

Today CFB Borden is home to 16 Wing Air Command, the Air Command Professional Development and Training Centre and the Canadian Forces School of Aerospace Technology and Engineering. Since 1996, Borden has been the home of 400 Squadron (Reserve Tactical Helicopter).

The Airforce Annex serves to remind us of those Airmen and Airwomen who have maintained, repaired, and flew the aircraft as well as those who have supported them.

*Contributed by Stuart Beaton*

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### **ASHTON MUSEUM BRINGS OUT THE FLEET**

The Ashton Museum participated this year in Victoria's 106th annual Island Farms Victoria Day Parade, the largest of its kind in Canada. In addition to the Canadian and US marching bands, floats, clowns, horses, and motorcycle drill team, the crowds we treated to a display of military vehicles from the Ashton Museum.

Included in the fleet was the Iltis, which replaced the Jeep in 1985. Similar to a Jeep, the German-built Iltis was recently acquired and rebuilt by the military here. "I've kept it under wraps since we got it nine months ago and have been wondering how best to reveal it," said Derek Brown, museum director.

The Canadian military's fleet of roofless, open Iltis vehicles began to be replaced recently by sturdier vehicles following the January death of Cpl. Jamie Murphy in Afghanistan. Still, the vehicle had heroic moments during its military career. Two Canadian peacekeepers were in an Iltis when they came under Serb fire in Croatia in 1995. Pte. Philip Badanai and Pte. John Tescione managed to drive the bullet-ridden vehicle 15 kilometers to the nearest Canadian medical station. The vehicle kept running in spite of being hit by 50 bullets, Brown said.

*With files from the Victoria Times Colonist, submitted by Derek Brown*

## **SWORD AND FLAG OF THE LIGHT INFANTRY CORPS OF THE TOWN OF NEUSTADT, GERMANY**

DHH has received a request, through our Canadian Embassy in Berlin, Germany, from Major Dirk Claus Uwe Kemmerich, of the German Army, in reference with sword and flag of the Light Infantry Corps of his hometown, Neustadt. Neustadt is located about 25 km of the northwest of Hanover. He needs your help.

Major Kemmerich has been studying the history of his hometown and its Schützenfest, the traditional fair featuring shooting matches. Jus before the end of the Second World War, the first Allied/British troops - paratroopers who arrived around 7 or 8 April 1945 - marched into the town. The Canadian Parachute Battalion was among these troops these troops.

Following the blowing of the bridge, the German population looked after the soldiers of both sides. Even years after the war, veterans from the UK came to visit and remembered the victims together with the people of Neustadt. Friendships developed...

The Shützenfest, that proved popular with visitor, has been celebrated in Neustadt in almost the same way for around 400 years. The Light Infantry Corps of Neustadt has been part of the fest since 1844.

In the last days of the war, 2 insignia of that Regiment disappeared from the town without trace: the flag and the captain's sword. At the time they were kept in a glass cabinet in a restaurant. The sword was a present from the King of Hanover, George V, whose ancestors, the Guelphs, were also English kings. It can be assumed that this was also a reason for the Allied troops to seize these two objects.

It is believed that the sword and the flag were taken by the troops or the British Military government and removed from Neustadt. Major Hemmerich is trying to trace the path they took. It might also be possible that Canadian troops took these two objects back to Canada.

Neustadt and Major Hemmerich are not interested in these being returned. His idea is to give a counterpart of the sword to the corps as an anniversary present. For this purpose, he has also contacted the archive of the Hanoverian Royal House too. But he is still need a description or photo of the original.

### **QUESTIONS:**

A) By any chance, would your museum have the sword and

flag as part of its collection?

B) If not, would you know which museum or whom would have them?

Again, there are not requested back. Major Hemmerich and the town of Neustadt just need a description or photo of the original.

If you happen to know anything about them, please contact me.

Michel Litalien

Major

DHH 5

## **À LA RECHERCHE D'UNE ÉPÉE ET D'UN DRAPEAU**

Dernièrement, le major Dirk Claus Uwe Kemmerich de l'Armée allemande nous a fait parvenir une demande spéciale par le biais de notre ambassade canadienne à Berlin. Il est à la recherche de l'épée et du drapeau du Corps d'infanterie légère de la ville de Neustadt, située à environ 25 km de la ville de Hanovre, en Allemagne.

Ce régiment allemand avait reçu ce drapeau et cette épée du roi de Hanovre il y a très longtemps. Vers la fin de la Deuxième Guerre mondiale, Neustadt fut libérée par les troupes aéroportées britanniques dans lesquelles faisaient partie le Canadian Parachute Battalion. Ces importants objets du patrimoine régimentaire et de la ville disparurent par la suite. Des recherches ont déjà été entreprises en Grande-Bretagne, sans succès. Il est aussi fort possible que ces objets aient été ramenés au Canada à titre de trophées de guerre.

Le major Hemmerich et la ville de Neustadt ne désirent pas réclamer l'épée et le drapeau mais sont tout simplement à la recherche de photos ou d'informations en vue d'en refaire une reproduction, qui sera remis au régiment de la garnison de cette ville lors de son anniversaire.

Si ces objets font parties de votre collection muséale ou si vous connaissez où ils se trouvent le musée, prière de me communiquer.

Michel Litalien

Major

DHP 5

## NEWS FROM THE DEUTSCHES HISTORISCHES MUSEUM'S EXHIBIT "DER WELTKRIEG"

From May 13<sup>th</sup> to August 15<sup>th</sup>, The Deutsches Historisches Museum (German Historical Museum) - DHM - a very unique exhibit called "Der Weltkrieg", to commemorate the 90<sup>th</sup> Anniversary of the outbreak of the First World War. More than 76,000 visitors came to see this great exhibition. It is considered as a very good result; the exhibition suffered the school holidays in Berlin and Brandenburg.

Four of our CF Museums contributed artifacts to that exhibit: The Governor General's Foot Guards Museum, The Royal Highlanders of Canada (Black Watch) Museum, The Royal Montreal Regiment Museum and the Musée du Royal 22<sup>e</sup> Régiment. All of our artifacts, previously selected last Fall by Dr. Rainer Rother, from the DHM, were unique and caught the visitors attention. Two of these artifacts were very popular and left most visitors thoughtful: "Rosalie", a rifle from the Musée du R22<sup>e</sup>R (see short history) and the "Mother's Silver Cross" with the three tiny maple leaves, from the RMR Museum. The 3-D map of Vimy Ridge (Black Watch Museum) struck everybody because this kind of object is very rare and it made an impact. It was also very useful to give to the visitor some information about trench warfare and what people really could see from the trenches - the map and its role in preparing an operation was a very good "contrast".

All the Canadian artifacts are now back where they belong. This was a wonderful experience and an amazing opportunity for publicity for CF Museums and DHH.

*Michel Litalien, Major, DHH 5*



3D Map of Vimy

## DES NOUVELLES DE L'EXPOSITION « DER WELTKRIEG » DU DEUTSCHES HISTORISCHES MUSEUM, DE BERLIN

Du 13 mai au 15 août dernier, le Deutsches Historisches Museum (Musée d'histoire allemande) - DHM - tenait à Berlin une exposition d'une grande envergure visant à commémorer le 90<sup>e</sup> anniversaire du début de la Première Guerre mondiale. Plus de 76 000 visiteurs sont venus admirer cette grande exposition. Compte-tenu de la fin des classes et des vacances d'été, l'on est d'avis que ce chiffre est un succès.

Quatre de nos Musées des FC ont contribué au succès de cette exposition en fournissant des artefacts provenant de leurs collections : Le musée des Governor General's Foot Guards, Le musée The Royal Highlanders of Canada (Black Watch), Le musée The Royal Montreal Regiment de même que le musée du Royal 22<sup>e</sup> Régiment. Tous ces artefacts, choisis l'automne dernier par le Dr Rainer Rother du DHM, étaient des objets uniques et ont suscité l'intérêt des visiteurs. Deux d'entre-eux, la carabine « Rosalie » du Musée du R22<sup>e</sup>R et la « Croix des mères en argent » et ses trois petites feuilles d'érables (symbolisant trois fils disparus), du musée du RMR, ont été très populaires et ont laissé songeur plus d'un visiteur. La carte tri-dimensionnelle de la crête de Vimy, appartenant au musée des Black Watch, a également beaucoup impressionné tout le monde par sa rareté et par l'effet qu'elle a laissé. Elle fut très utile pour expliquer aux visiteurs le concept et la vie de la guerre de tranchées en comparaison à la planification d'une bataille.

Tous ces artefacts sont maintenant revenus au pays, et sont maintenant dans leur musée respectif. Cet expérience fut très enrichissante mais, surtout, elle a procuré une visibilité exceptionnelle aux Musées des FC et à la DHP.

*Michel Litalien, Major, DHP 5*

## A SHORT STORY OF "ROSALIE"

When the Great War broke out, Henri Lecorre, a French immigrant, returned to France to rejoin his former unit. After being wounded he returned to Canada. Upon recovering from his wounds, Lecorre joined the 22<sup>nd</sup> Infantry Battalion (French Canadians), also known as Vandoos, to once again fight in support of his native country

When he received his new Lee-Enfield rifle, he christened it "Rosalie" after a popular French song about the "Marraines de guerre" (soldiers wartime female pen-friends). Lecorre began to decorate his rifle, "Rosalie", by carving her name along its stalk. For defacing the Kings property, Lecorre was jailed and fined, and his rifle confiscated. Fortunately, his rifle was recovered from a pile of scrap material destined to be destroyed. Lecorre treasured his precious rifle "Rosalie" and carried it with him until one day it was stolen. With Lecorre's cunning ingenuity he was able to recover "Rosalie" from the owner of a French tavern by posing as military police recovering stolen property.

"Rosalie" accompanied Lecorre to each battlefield throughout France. Each battlefield "Rosalie" visited was carved on the inside stalk. Lecorre was very careful to ensure "Rosalie" was not discovered by his superior officers. However, Lecorre's Commanding Officer was infuriated to discover that the weapon still existed and ordered it to be destroyed. Once again, with the assistance of his comrades, Lecorre managed to switch "Rosalie" for another rifle he carved during the previous night!

Unfortunately, Lecorre was seriously wounded by rifle fire while trying to help two wounded comrades in the No Man's Land. Lecorre woke up in Canada without his trusted "Rosalie".

After the Great War, "Rosalie" was

salvaged from the Battlefield and found its way to the Royal Small Arms Factory, in Enfield England. In 1943, she was presented to the Canadian General Andrew McNaughton. General McNaughton, intrigued by the weapon, recognized the engraving "22<sup>nd</sup> Infantry Battalion French Canadians" and returned "Rosalie" to her home with the Royal 22<sup>e</sup> Régiment.

In 1956, when Lecorre was happened upon a military exhibition, he recognized his cherished "Rosalie" that he had not seen since he had been lying wounded on the battlefield in France. Lecorre was overwhelmed with emotion, and later recounted the amazing story of "Rosalie". Lecorre passed away on January 20<sup>th</sup>, 1963.

## LA PETITE HISTOIRE DE « ROSALIE »

Lorsque éclata la Première Guerre mondiale, Henri Lecorre, un Français d'origine résident au Canada, retourna en France afin de servir au sein de son ancien régiment. Après avoir été blessé, il fut renvoyé au Canada. Une fois guéri, Lecorre décida de rejoindre le 22<sup>e</sup> bataillon d'infanterie (Canadien français) afin d'aller porter secours à sa Mère-patrie

Lorsqu'il reçut sa nouvelle arme, une Lee-Enfield, il décida de la baptiser « Rosalie », d'après une populaire chanson de l'époque. Lecorre entreprit de décorer son arme en y sculptant le nom de Rosalie sur sa crosse. Jugé et condamné pour avoir endommagé la propriété de la Couronne, Lecorre fut emprisonné et dut payer une amende, et son arme fut confisquée. Fort heureusement, il retrouva et récupéra son fusil sur un tas d'équipements qui devaient être détruits. Lecorre chérit sa précieuse « Rosalie » qu'il amena partout avec lui jusqu'à un beau jour, où elle disparut. Rusé, Lecorre usa de stratagème afin de la récupérer chez la propriétaire d'un estaminet lorsqu'il se déguisa en policier militaire et effraya la nouvelle propriétaire.



Rosalie fut de tous les champs de bataille de France où combattit Lecorre. Après chaque bataille, ce dernier en grava le nom sur le côté gauche de l'arme; celui qui ne pouvait paraître lors d'une parade. Lecorre s'assurait qu'aucun de ses officiers supérieurs ne voit ces gravures. Toutefois, lorsque le commandant de l'unité découvrit que l'arme existait toujours, il ordonna qu'elle soit détruite. Encore une fois, Lecorre fit preuve d'audace lorsque, avec l'aide de ses camarades, il substitua sa Rosalie confisquée par une autre Lee-Enfield qu'il grava de la même façon au cours de la nuit!

Malheureusement, Lecorre fut gravement blessé alors qu'il tentait de secourir deux camarades gisant dans le *no man's land*. Lorsqu'il reprend conscience, il est désormais au Canada mais, sans son inséparable Rosalie.

Après la guerre, Rosalie fut récupérée sur le champ de bataille et fut envoyée à la Royal Small Arms Factory d'Enfield en Grande-Bretagne. En 1943, elle fut offerte au général canadien Andrew McNaughton. Intrigué par cette arme inhabituelle, McNaughton reconnut le nom du « 22<sup>e</sup> Bataillon (Canadiens Français) », gravé sur la crosse et retourna Rosalie au Royal 22<sup>e</sup> Régiment.

En 1956, lorsque Lecorre alla voir un exposition militaire itinérante, quelle ne fut pas sa surprise de revoir sa chère Rosalie, qu'il n'avait pas vu depuis la Première guerre mondiale! Sur le coup, Lecorre eut grande peine à contenir ses émotions. Il raconta plus tard l'extraordinaire histoire de Rosalie Lecorre mourut le 20 janvier 1963. Il était le père du chanteur Tex Lecor, auteur et interprète de la chanson « Le frigidaire » où il mentionne souvent le nom de « Rosalie ».



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## UK MUSEUM'S CALL FOR WAR MEMORABILIA

Collectors with wartime memorabilia are being called on by a County Durham museum to help it teach children about Britain's history.

Durham Light Infantry Museum hopes to find everyday home supplies like wraparound pinnies, ration books and dried eggs. It is developing its World War II "handling" collection. The collection is used by schools, reminiscence groups and events days when visitors can handle objects.

Durham County Council museums schools development officer Sarah Goldsbrough said: "We're developing the collection in anticipation of the many interesting events and exhibitions we'll be holding to celebrate the 60th anniversary of VE day in 2005. "We're particularly looking for donations of items from the home including ration books, small kitchen items, tinned food, children's toys, clothing and women's clothes, especially wrap-around pinnies. We'd love to have a child's Mickey Mouse gas mask as we don't have one at the museum."

The items need to be robust because they will be handled by hundreds of children a year and in fairly good condition. The museum, in Aykley Heads, Durham City, has lots of military equipment and Home Guard, Land Army and Firewatcher uniforms but not many items from the home. Museum manager Steve Shannon said: "Children get a lot out of handling objects from the past. "It really helps them to understand this country's history."

*From BBC NEWS: [http://news.bbc.co.uk/](http://news.bbc.co.uk/2004/08/27)  
(2004/08/27)*

## 'ICE MAN' EXPERTS GET GREAT WAR SOLDIER

They were hanging upside down like three bats, their frozen heads dangling in the icy air, ice-encrusted uniforms still cladding their mummified bodies, glued to a wall of ice. They were soldiers of the Austro-Hungarian empire who died in battle on 3 September 1918; 12,000ft up in the Italian Alps.

The first intact, mummified casualties of the war between Austria and Italy for control of the Alps to come to light were discovered last Friday by Maurizio Vicenzi, 42.

He and a group of friends had already brought back rifles, machine guns, bombs and other items from the battlefield. But this discovery dwarfs the rest.

One of the three soldiers had lost his head, and all had lost their nails and body hair, but otherwise they were perfectly preserved. It is believed they died on Punta San Matteo, in one of many fierce battles fought along a 50-mile front.

The bodies were brought down from the mountain on Sunday by helicopter. On Tuesday they were accorded a funeral attended by 300 people, with full military honours.

Two of the soldiers were then buried, but the third was transferred to a hospital in Bolzano. Three of the top experts on Otzi, the ice man who died in these mountains 5,300 years ago and was discovered in 1991, have been given three months to examine him.

One of the experts, Dr Alex Susanna, director of the South Tyrol Archeological Museum in Bolzano, where Otzi is displayed, said: "Until now all comparative studies have been between Otzi and artificial mummies. Now we have a natural mummy, preserved like Otzi above 3,000 metres, in very low temperatures and with strong winds and in humid conditions. We want to compare the body tissue of the two mummies." They are also curious to discover why Otzi retained his hair and nails for 5,300 years, while the Austrians lost theirs in less than 90.

*<http://news.independent.co.uk/europe/story.jsp?story=555135>*

## VETERANS GROUPS CRITICIZE WARHOL MUSEUM PLANS FOR ABU GHRAIB PHOTO EXHIBIT

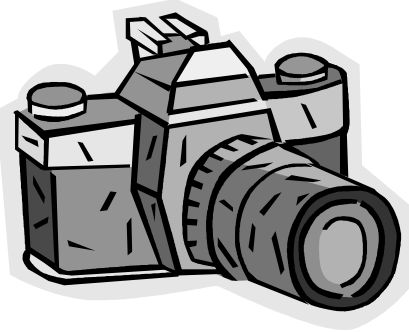
A museum's plans to exhibit photos of abuse at the U.S.-run Abu Ghraib prison in Iraq have angered some veterans advocates, who say it will be tantamount to convicting soldiers still on trial. The Andy Warhol Museum exhibit, "Inconvenient Evidence: Iraqi Prisoner Photographs from Abu Ghraib," opens Sept. 17 and will include eight to 15 photos. A similar exhibit is planned for a museum in New York City. Tom Sokolowski, the Warhol museum's director, said Friday the museum has not decided which photos will be displayed but will choose from numerous images collected from news outlets and Web sites. The photos show naked Iraqi prisoners forced to simulate sexual acts, among other abuses. Joseph Dugan, president of the Soldiers & Sailors National Military Museum & Memorial, said the exhibition's concept is "appalling." "They are trying to call somebody's amateur photographs of some lower personnel's actions artwork," Dugan said. "It is a disservice to all the veterans who served ... This should not be used as an art exhibit." Sokolowski said the photos are part of a long tradition in which war has been examined through art. "All news and all art is made about things that are extraordinary, aberrations -- whether they are positive or negative," he said. Lt. Col. John Skinner, a spokesman for the Pentagon, declined comment. Spc. Jeremy Sivits pleaded guilty May 19 to taking pictures of naked prisoners and is serving a year in prison. Six other soldiers have been charged, including Pfc. Lynndie England, who is pictured smiling and pointing at an Iraqi prisoner's genitals. One of the six, Staff Sgt. Ivan "Chip" Frederick II, announced last month that he would plead guilty to some of the charges against him. The Warhol is collaborating on the exhibit with the International Center of Photography in New York City, where the photos also are to be shown. In previous exhibits, the Warhol Museum has shown video of the Rodney King police beating, photographs of black lynchings and a film of President Kennedy's assassination.

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## PHOTOGRAPHING OBJECTS

*Tips from Kodak.com for creating a photo inventory*



Could you visualize what you have if a disaster destroyed your museum? A photo inventory is the easiest and best way to document your possessions for insurance purposes. These pictures can help you get the maximum reimbursement and save you bundles!

*Make a checklist of items to photograph* - Make a list to be sure you photograph everything. This includes all the property you own-house, barn, garage, swimming pool; inside every room, including the basement, attic, and garage; inside cupboards, cabinets, and closets. Don't forget electronic items and tools, and close-ups of expensive items that might increase in value, like jewellery, antiques, and paintings.

*Create your own studio* - A simple setup outside or inside by a window is all you need. Create a plain background by draping a bath towel or solid-color sheet over something or tacking it to the wall. Smooth out any distracting folds. Shooting the object in the shade or on a cloudy day

takes advantage of soft lighting and shows more of the detail.

*Develop a photographic inventory* - Room-by-room, develop a photographic inventory to document your possessions. On the back of the prints, record the cost and purchase dates of the items. Save a set of prints or a CD of them outside your facility.

*Use a simple background* - An uncluttered background focuses attention on the subject, resulting in a stronger picture. Place your subject against a plain, non-distracting background. Alternatively, sometimes just moving yourself (and the camera) a few feet one way or the other can eliminate distractions from view

*Fill the frame* - For a close-up view of small objects or details, shoot at your camera's closest focusing distance. Some cameras have a close-up (or "macro") setting or accept accessory close-up lenses. Check the camera manual. If the subject still isn't big enough, you can crop and enlarge it on a Kodak picture maker. With a digital camera, shoot at the highest resolution and then crop the picture in the computer.

*Get close* - Fill the viewfinder with your subject and create pictures with greater impact. Step in close or use your camera's zoom to emphasize what is important and exclude the rest. Check the manual for your camera's closest focusing distance.

*Take lots of pictures* - It's difficult to take a picture of an entire room and not leave anything out. So, stand in different corners of the room and snap away. Take individual pictures of each valuable item to capture more detail.

### MURPHY'S LAWS OF COMBAT OPERATIONS— FINAL INSTALLMENT!

86. A Purple Heart just proves that you were smart enough to think of a plan, stupid enough to try, and lucky enough to survive.

87. Beer math: 2 beers times 37 men equals 49 cases

88. Body count math: 3 guerrillas plus 1 probable plus 2 pigs equals 37 enemies killed in action

89. The bursting radius of a hand grenade is always one foot greater than your jumping range

90. All-weather close air support doesn't work in bad weather

91. The combat worth of a unit is inversely proportional to the smartness of its outfit and appearance

92. The crucial round is a dud

93. Every command that can be misunderstood, will be

94. There is no such thing as a convenient foxhole

95. Don't ever be the first, don't ever be the last and don't ever volunteer to do anything

96. If your positions are firmly set and you are prepared to take the enemy assault on, he will bypass you.

97. If your ambush is properly set, the enemy won't walk into it

98. If your flank march is going well, the enemy expects you to outflank him

99. Density of fire increases proportionally to the curiousness of the target

100. Odd objects attract fire— never lurk behind one

101. The more stupid the leader is, the more important the missions he is ordered to carry out.

102. The self-importance of a superior is inversely proportional to his position in the hierarchy (as is his deviousness)

103. There is always a way, and it usually doesn't work.

104. Success occurs when no one is looking; failure occurs when the General is watching

105. The enemy never monitors your radio frequency until you broadcast on a non-secure channel

106. Whenever you drop your equipment in a firefight, your ammo and grenades always fall the farthest away, and your canteen always lands at your feet

107. As soon as you are served hot chow in the field, it rains

108. Never tell the Platoon Sergeant you have nothing to do

109. The seriousness of a wound (in a firefight) is inversely proportional to the distance you are from the point of cover

110. Walking point = sniper bait

111. Your bivouac for the night is the spot where you got tired of marching that day.

112. If only one solution can be found for a field problem, then it is usually a stupid solution

113. All or any of the above combined

114. Murphy was a grunt

## CMA MUSEUM RESEARCH SUMMIT IN OTTAWA— JANUARY 6-8, 2005

Research on museum collections serves to advance the understanding and appreciation of our lives. Research also serves as the backbone of an exhibit and of all museum activities. But with dwindling financial resources, research is under increasing pressure to produce the same results, but with less supply.

To give the value of museum research more weight, the CMA is inviting museum professionals to attend *The Museum Research Summit*, a two-day, cross-disciplinary symposium, with round table discussions on various issues that share the common goal of improving the recognition of museums as educational and research centres. The Summit will take place January 6-8, 2005 at the Fairmont Château Laurier in Ottawa.

Four themes sum up the Summit's focus: Collections, Research, Curatorship and Dividends. Museum professionals from across Canada and beyond will share their insights and views on a range of topics that discuss the major challenges facing the museum community - What is museums' capacity to do research? How relevant is the knowledge to society? How do museums make the results of research accessible and understandable to society?

If you are a curator, researcher, historian, director or concerned heritage professional, don't miss this unique opportunity! Register before November 30th, 2004 for an early bird special of \$250 for CMA members and \$300 for non-members. You'll save \$50! For further information on the Summit, contact Dawn Roach at droach@museums.ca; (613) 567-0099, ext 230. To register, please contact Lyn Guérin at lguerin@museums.ca; (613) 567-0099, ext 227.

## L'AMC SOMMET SUR LA RECHERCHE MUSÉALE À OTTAWA— 6 AU 8 JANVIER 2005.

La recherche sur les collections des musées a pour but de nous aider à mieux comprendre et à mieux apprécier notre vie. Elle est aussi la cheville ouvrière de toute exposition, comme de toute activité muséale. Or, le programme de recherche fait face à des pressions croissantes, car il est appelé à produire les mêmes résultats alors que les ressources financières dont il dispose vont en diminuant.

Dans le but de faire ressortir l'importance de la recherche muséale, l'AMC invite les spécialistes de musées à participer au *Sommet sur la recherche muséale*, un colloque pluridisciplinaire de deux jours, lequel comportera des tables rondes qui examineront les différentes questions à l'appui de l'objectif commun de renforcer la reconnaissance des musées comme centres d'éducation et de recherche. Le sommet aura lieu à l'hôtel Fairmont Château Laurier à Ottawa, du 6 au 8 janvier 2005.

Quatre thèmes présideront aux délibérations du sommet : collections, recherche, conservation et dividendes. Le sommet sera l'occasion pour les spécialistes de musées de partout au Canada et d'ailleurs d'échanger d'idées et d'opinions sur toute une panoplie de questions qui sous-tendent les problèmes épineux auxquelles fait face le secteur des musées, à savoir la capacité des musées d'assumer la recherche, l'importance de la connaissance aux yeux de la société et, enfin, la manière dont les musées rendent les résultats de la recherche accessibles et compréhensibles pour la société.

Que vous soyez conservateur, historien, administrateur ou spécialiste de musées, ne manquez pas de saisir cette occasion unique! Les participants hâtifs qui s'inscriront avant le 30 novembre 2004 devront acquitter la somme de 250 \$, pour les membres de l'AMC, et de 300 \$ pour les non-membres. Vous économiserez ainsi 50 \$. Pour un complément d'information concernant le sommet, prière de communiquer avec Dawn Roach à l'adresse droach@musees.ca; (613) 567-0099, poste 230. Pour s'inscrire, veuillez contacter Lyn Guérin à l'adresse lguerin@musees.ca; (613) 567-0099, poste 227.

## THRONE SPEECH: A CAUTIOUS PRIME MINISTER

Ottawa — This week's Speech from the Throne (SFT) was one of the most guarded on record. The Prime Minister stuck to the main promises from the recent election campaign— health, tax cuts, Canada-US relations, child-care, gas tax to municipalities, Kyoto, etc.

Culture did get its usual nod: What makes our communities vibrant and creative is the quality of their cultural life. The Government will foster cultural institutions and policies that aspire to excellence, reflect a diverse and multicultural society, respond to the new challenges of globalization and the digital economy, and promote diversity of views and cultural expression at home and abroad.

“Foster[ing] cultural institutions and policies” are words that may bode well for museums. We also see potential in the new monies flowing both to municipalities and to skills development. But we are unsure about the new Not-for-Profit Corporations Act and will need to track it

*“Foster[ing] cultural institutions and policies” are words that may bode well for museums.*

closely as it could have serious implications for our sector.

While the unique situation of a minority government may make actual progress on any commitments slow, the CMA hopes the increased weight of opposition parties will work in the museum community's favour. If you have views on these SFT issues, and how they affect the museum community, please share your thoughts. This will help us promote museums' concerns more effectively.

To read the Throne Speech and the Prime Minister's Reply, go to [www.pm.gc.ca](http://www.pm.gc.ca).

## **DISCOURS DU TRÔNE : UN PREMIER MINISTRE CIRCONSPÉCT**

**Ottawa** — Le discours du Trône de cette semaine est l'un des plus prudents de tous. Le premier ministre a réitéré ses récentes promesses électorales liées à la santé, aux réductions d'impôt, aux relations Canada — É.-U., à l'aide à l'enfance, au transfert aux villes de la taxe sur l'essence, à Kyoto, etc.

La culture a, comme d'habitude, reçu un signal positif. « Le dynamisme et la créativité de nos collectivités tiennent à la qualité de leur vie culturelle. Le gouvernement encouragera les institutions et les politiques culturelles qui aspirent à l'excellence, qui reflètent une société diversifiée et multiculturelle, qui relèvent les nouveaux défis de la mondialisation et de l'éco-nomie numérique, et qui favorisent la pluralité des opinions et des expressions culturelles au Canada et à l'étranger. »

La formule « encouragera les institutions et les politiques culturelles » peut être de bon augure pour les musées. Par ailleurs, les nouvelles sommes destinées aux villes et au perfectionnement des travailleurs ont un certain potentiel. Toutefois, nous ne savons pas encore ce que nous réserve la nouvelle loi sur les entreprises à but non lucratif; nous en surveillerons de près l'évolution car celle-ci risque d'influencer considérablement notre secteur.

L'AMC sait que cette situation particulière d'un gouvernement minoritaire peut, dans les faits, ralentir la réalisation de toute promesse, mais elle souhaite que le poids accru des partis d'opposition agisse en faveur des musées. Nous invitons tous nos membres à nous communiquer leurs points de vue sur ce discours et sur l'influence de ces questions sur le milieu muséal. Grâce à vous, nous présenterons plus efficacement les préoccupations des musées.

Le discours du Trône et la réponse du premier ministre sont affichés sur le site [www.pm.gc.ca](http://www.pm.gc.ca).

## **CMA WELCOMES NEW HERITAGE MINISTER**

**Ottawa** - The Canadian Museums Association (CMA) welcomes the appointment of Liza Frulla as the new Minister of Canadian Heritage. Ms. Frulla, the MP for the Montreal riding of Jeanne-Le Ber, is a longtime and enthusiastic supporter of Canada's arts and heritage with many years of experience as an arts journalist and provincial cultural minister.

As a member of the Quebec National Assembly from 1989 to 1998, she served as Minister of Communications, Minister of Cultural Affairs, Minister of Culture and Communications and Minister responsible for la francophonie. In 1998, after leaving provincial politics, Ms. Frulla hosted her own television show on arts and culture on Radio-Canada.

CMA Executive Director John McAvity says the arts community couldn't have asked for a better appointment. "Liza Frulla is a natural and excellent choice for this job," says McAvity. "We're delighted and we very much look forward to meeting her."

One of the CMA's top priorities is to meet with Ms. Frulla to discuss the heritage funding and our museums' struggle for survival. "The CMA looks forward to working with Ms. Frulla and the Paul Martin government to address some of the most pressing concerns about the future of this country's heritage," says McAvity. "Our museums depend on their support."

[www.museums.ca](http://www.museums.ca)

## **L'AMC ACCUEILLE LA NOUVELLE MINISTRE DU PATRIMOINE**

**Ottawa** - L'Association des musées canadiens (AMC) accueille avec plaisir l'annonce de la nomination de la nouvelle ministre du Patrimoine canadien, Liza Frulla. Députée de la circonscription montréalaise Jeanne-Le Ber, Mme Frulla défend depuis longtemps et avec ardeur les arts et le patrimoine canadiens et possède une solide expérience à la fois comme journaliste culturelle et comme ministre de la culture au gouvernement provincial.

Siégeant à l'Assemblée nationale du Québec de 1989 à 1998, elle a été ministre des Communications, ministre des Affaires culturelles, ministre de la Culture et des Communications et ministre responsable de la francophonie. Après son départ de la politique provinciale en 1998, elle a animé sa propre émission de télévision sur les arts et la culture à Radio-Canada.

Selon John McAvity, directeur général de l'AMC, le milieu des arts n'aurait pu rêver meilleur choix. « Liza Frulla est un choix naturel pour ce poste. Nous sommes heureux et impatients de la rencontrer. »

L'un des premiers impératifs de l'AMC est de rencontrer Mme Frulla pour parler du financement des musées et de leur difficulté à survivre. « L'AMC se réjouit de travailler avec Mme Frulla et avec le gouvernement de Paul Martin pour régler certaines des problèmes les plus pressants concernant l'avenir du patrimoine de ce pays, ajoute McAvity. Nos musées dépendent de leur aide. » [www.museums.ca](http://www.museums.ca)





Martine and Sean Hunter are the proud parents of a baby boy—  
Tyler Liam Campbell Hunter,  
born Thursday, 30 September, 2004

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