



THE LE BULLETIN

43 RD ANNUAL MUSEUM STUDIES PROGRAMME BORDEN, ONTARIO 04 - 11 JULY 2009 HOSTED BY THE BASE BORDEN MILITARY MUSEUM

This year's programme will deal with many aspects of museology and the military history of Borden, with lectures and tours focusing on issues relevant to both small to medium sized museums. The Canadian Conservation Institute will present a museology programme. Diverse field trips include interpretive tours of Discovery Harbour, Ste Marie among the Hurons, Georgian Queen boat cruise (former Second World War minesweeper), Simcoe County Museum, OPP Museum.

Transportation

Transportation for all activities during the programme has been pre-arranged.

Accommodation

Delegates will be housed in the CF School of Language residences (Bldg 182), located next to the Officers' Mess and across from Trinity Chapel. These residences feature private rooms with bath.

Any delegates arriving early or staying later must make arrangements for their own accommodation commercially. There is no accommodation available on the base outside the programme dates.

Registration Fees

Registration fees must be prepaid in full at the time of registration. No partial or on-site payments will be accepted.

Cut off date for registration is 25 June 09. Any forms post marked after this date will be considered late and subject to a late fee of \$100.00.

Register for this year's course by returning the attached Registration Form by either fax (204) 221-5125 or by mail – PO Box 66042, Unicity Postal Outlet, Winnipeg, Manitoba, R3K 2E7. Do not send registration to the OTTAWA post office. It is closed.

Please note that the registration form must be accompanied with payment prior to being processed.

Full registration fees include admission to all lectures, presentations, breakfasts, luncheons, dinners, health breaks, Meet and Greet barbeque, annual dinner, accommodations and tours.

	Non-member	Member
Full Registration Fee	\$875.00	\$800.00
Partial Fee (less accommodation)	\$700.00	\$625.00

Guest Rate (ie. someone YOU have invited for that event only)	
Annual Dinner	\$85.00
Meet and Greet	\$20.00
Sunday Programme	\$75.00

Cancellation Fee

Only written cancellations will be considered. Fees for cancellation prior to 30 June will be refunded less a \$50.00 administration fee. No refunds will be granted after 1 July. If you have questions, contact the President.

Registration Form - 43rd Annual Museum Course, 4– 11 July 2008

To register by mail or fax, please complete this form, including payment information.

1. Your registration information:

Membership Number: _____ Institution: Individual:

Name: _____ Institution: _____

Address: _____ City: _____ Province: _____

Postal Code: _____ Telephone: Home: (____) _____ Business: (____) _____

Fax: (____) _____ Email: _____ Gender: _____

Emergency Contact Name: _____ Telephone: (____) _____

To assist the OMMC in accommodating you, please check if you have special dietary requirements or physical disabilities. Please note that field trips may require walking distances of 1 km.

Please explain: _____

2. What day do you plan to: Arrive _____ Depart: _____

Will you be participating on Sunday, 05 July 09? Yes No

Will you be attending the annual dinner? Yes No

Will you be participating on Friday, 10 July 09? Yes No

3. Programme Registration Fee: Please indicate your registration choice.

	Member	Non Member	
Full registration fee	\$800.00	\$875.00	\$
Partial Fee (less accommodation)	\$625.00	\$700.00	\$
Guest rates: Annual Dinner \$85.00 / Meet and Greet \$20.00 / Sunday Programme \$75.00			\$
		TOTAL:	\$

4. Method of payment: Please indicate your method of payment:

Visa Mastercard Card # _____ expiry date ____/____

Name on the card _____ Signature _____

Cheque (made payable to OMMC, Inc.): Personal Government NPF Money order

Note: If you are sending your payment by Government of Canada or NPF cheque, please send your application form separately, as in the past they have become separated from the cheque in the financial office.

5. Send your registration : Mail: OMMC Inc, PO Box 66042, Unicity Postal Outlet, Winnipeg, MB, R3K 2E7
 Fax: (204) 221-5125 (credit card payments only)

For Office Use Only :
 Date received : _____ Date receipt sent : _____ Payment processed : _____

2009 MUSEUM STUDIES PROGRAMME , DRAFT 1

All lectures will be held in the Regency Room,
Officers' Mess, CFB Borden
All meals will be held in the main dining room,
Officers' Mess, unless otherwise indicated.
Parking is available in any unmarked parking space.

Saturday, 04 July 09

- 1100 Registration commences in the main lobby of
the CFSL
- 1500 Room assignments are available at
Accommodations Desk, 66 Normandy Drive
- 1630 Welcome to OMMC – Regency Room,
Officers' Mess
- 1700 Army, Navy and Air Force Meetings –
Army – Regency Room
Navy – Borden Museum
Air Force – Borden Museum
- 1900 Meet and Greet Officers' Mess

Sunday, 05 June 09

- 0700 Breakfast
- 0900 Gather at bus pick up location – vicinity of
accommodation bldg
- 1000 Visit to Discovery Harbour (Penetanguishene)
- 1130 Issuance of box lunches
Board buses
Buses depart for wharf
- 1200 Cruise aboard the Georgian Queen
- 1330 Buses depart
Visit murals at Midland
- 1500 Buses depart
- 1530 Visit Saint Anne among the Hurons (Midland)
- 1700 Visit to Saint Anne museum
- 1730 Pre-dinner drinks (cash bar)
- 1800 Dinner
- 1930/2000 Buses depart for Borden

Monday, 06 July 09

- 0600 Breakfast
- 0800 Memorial Service - Trinity Chapel
- 0830 Photograph – gardens, Officers' Mess
- 0900 DHH meeting
- 1100 CFAMS (all CF Museums required to attend)
- 1200 Lunch

- 1315 Annual General Meeting
Election of new officers
- 1430 Lecture: Military History of Borden
- 1530 Lecture: Military Cemeteries by Chaplain Gary
Peddle
- 1700 Visit Base Borden Museum
Cash bar
Dinner

Tuesday, 07 July 09

- 0700 Breakfast
- Plenary Sessions will be held in the Regency Room, Officers'
Mess*
- 0900 Greetings and Introduction
Daily sessions to be presented by CCI tba
- 1700 Dinner, Officers' Mess
- 1900 Presentations by museums
- 2000 Free Flow Round Table
Questions and Answers
Artefact Swap

Wednesday, 08 July 09

- Plenary Sessions will be held in the Regency Room, Officers'
Mess*
- 0900 Daily sessions to be presented by CCI tba
- 1700 Dinner
- 1900 Free Evening

Thursday, 09 July 09

- 0700 Breakfast
- 0900 Lecture: Update on the Non Public Property
Universe
Presenter: Yvan Beaupre, Chief Financial
Officer
- 1000 Lecture: Financial Accounting and Reporting
for Museums
Presenter: Michel Landry, Director of
Accounting
- 1100 Lecture: Insurance
Presenter: Janice Bisko, Consolidated
Insurance Programme
- 1200 Lunch
- 1315 Lecture: Director of Sales, Artefacts and Loans
Presenter: Guy Samson

- 1430 Lecture: Weapons Part 1
Provost Marshall
- 1530 Lecture: Weapons Part 2
Provost Marshall
- 1900 for 1930 Annual Dinner – Officers’ Mess

Friday, 10 July 09

- 0700 Breakfast - Officers’ Mess
- 0900 Lecture: Sacrifice Medal
Presenter: Major Carl Gauthier, Policy and Operations Advisor, Directorate of Honours and Recognition
- 1000 Lecture: Overseas Recognition
Presenter: Major Carl Gauthier, Policy and Operations Advisor, Directorate of Honours and Recognition
- 1100 Lecture: Benefits and Assistance to Veterans
Presenter: Dick Malott
- 1200 Lunch, Officers’ Mess
- 1330 Bus 1 departs for Simcoe County Museum
Bus 2 departs for the OPP Museum
- 1400 Visit museums
- 1500 Buses switch locations
- 1530 Tour other museum
- 1630 Buses depart both locations for Borden
- 1700 Dinner
- 1900 Movie at the Base Theatre (title tba)

Saturday, 11 July 09

- 0800 Breakfast
- 1100 Check out time

THE PARKS CANADA DESCRIPTIVE AND VISUAL DICTIONARY OF OBJECTS NOW ONLINE

In cooperation with Parks Canada, CHIN can now offer to both the international and Canadian museum community an online and free access to the Parks Canada **Descriptive and Visual Dictionary of Objects** (DVDO) (<http://www.chin.gc.ca/Parks/appli/quest-eng.php>). This product is an imperative and an important addition to CHIN’s Knowledge Exchange, just before the revealing of its new website this upcoming spring.

The DVDO is:

- A work based on Parks Canada’s collections that contain over 500,000 objects.

- An illustrated and bilingual terminology standardization tool (French and English) of over 6,000 terms, organized in 10 categories and 103 classes.
- A must that is accessible online and among the most used in North America for the description and classification of historical objects.
- A significant addition to CHIN’s numerous online professional resources.

The DVDO gives you access to:

- A consistent vocabulary to name and classify historical collection objects.
- concepts that cover a rather vast reality, useful to numerous museum institutions with historical collections.
- An illustrated referential database that has been developed by a team of experts.
- Comprehensive equivalents between French and English terms, as well as their definitions.
- A database that is regularly updated.

LE DICTIONNAIRE DESCRIPTIF ET VISUEL DE PARCS CANADA MAINTENANT EN LIGNE

Une collaboration établie avec Parcs Canada nous permet dorénavant d’offrir à l’ensemble de la communauté muséale, canadienne et internationale un accès en ligne libre et gratuit au **Dictionnaire descriptif et visuel d’objets** (DDV) de Parcs Canada (<http://www.rcip.gc.ca/Parcs/appli/quest-fra.php>). Cet outil incontournable constitue un ajout important au Carrefour du savoir du RCIP, juste avant le dévoilement du nouveau site au printemps.

Le DDV c’est un :

- ouvrage basé sur les collections de Parcs Canada, qui comptent plus de 500 000 objets
- dictionnaire de normalisation terminologique illustré et bilingue (français et anglais) de plus de 6 000 termes organisés en 10 catégories et 103 classes
- outil terminologiques parmi les plus utilisés en Amérique du Nord pour la description et la classification des collections d’objets historiques
- ajout important aux nombreuses ressources professionnelles en ligne du RCIP

Le DDV vous donne accès à :

- un vocabulaire uniformisé pour nommer et classer les objets des collections historiques
- des concepts couvrant une réalité assez vaste pour être utile à de nombreuses institutions muséales possédant des collections historiques
- une base de données de référence illustrée et élaborée par une équipe de spécialistes
- des équivalences cohérentes entre les termes anglais et français ainsi qu’entre leurs définitions
- une base de données régulièrement mise à jour.

FROM OUR MEMBERS

TRADING CARDS HONOUR D-DAY VETERANS

Graphic Communications Group, a Prince Edward Island based design and marketing firm has launched a collection of Lest We Forget: D-Day collector's cards through its iCardz division. This inaugural Lest We Forget set, created with support from The Royal Canadian Legion, tells the story D-Day. The cards came out of an effort to develop "new ways to educate students about the contributions of veterans, and we wanted to create learning modules that were fun and interactive," said the company's president Dean Johnstone. The result is a telling of the story of D-Day using a format that most of us remember from childhood: collector's cards. The difference is that these cards don't feature baseball stats or movie trivia; they contain maps, information about the preparations for the campaign, regiments, the landings and the aftermath.

Despite their schoolyard origins, the effectiveness of the cards that Graphic Communications Group has produced is by no means limited to school-aged children. Designed for collectors as well as the public in general, the company has received international interest from history buffs, military collectors, students and parents, and veterans and their families.

Beyond the campaign details, other cards in the D-Day set include medals, specialized equipment, trivia, puzzle pieces, and even a special Instant Win card imprinted with a PIN number that gives card-holders an opportunity to win authentic Second World War memorabilia such as shoulder flashes, regiment insignia and medals. Seven veterans have personal cards included in the set, giving insight into their D-Day experiences. Significantly, some card packages include randomly inserted cards autographed by D-Day veterans.

As well as containing the veteran's information and remembrances, the front of each veteran card features a photo of its subject taken circa D-Day, while the back shows a current photo. Space limitations meant that the company couldn't include all of the veterans in this set that it would have liked, so a companion website has been set up that includes video interviews of all of the veterans they spoke with.

Colin MacDonald has been conducting the veteran interviews. "It's an honor to meet these veterans and to hear their amazing stories," he says of the tapings. "You have to remember, these guys were 19 to 22 years of age at the time of D-Day. I think about what I was doing when I was 19. I certainly wasn't running up a beach in France dodging bullets." MacDonald notes how humble each of the veterans were when discussing their experiences. "I couldn't help but notice it. They were so eager to share their D-Day histories. They were elated about our project and how it tells their story and keeps the memory alive."

Produced in both French and English versions, the cards are available in packages of 8 or boxes of 24 packages. They can be found online at www.LestWeForgetCards.ca and through The Royal Canadian Legion catalog and website nation-wide, www.legion.ca. At a later date, they will be available as a complete 112-card set.



SEARCHING FOR THE PAST

Last autumn, I was telling this story to my friend Ed van Elten in Zeist (Province of Utrecht), a retired colonel of the Royal Netherlands Air Force.

Ed told me of an incident that he had been involved with. At the end of the war, in late April 1945, he and his family were living in Amersfoort, where there were large barracks then occupied by Canadian troops, including the North Shore (New Brunswick) Regiment. Playing near one of these barracks, he fell down the air shaft of an air raid shelter and badly lacerated his knee. He was hauled out by members of the North Shores and one of them took Ed to the regimental aid post, had the knee stitched up and bandaged, took the boy home in a military ambulance and visited him periodically over the next few weeks to check the wound and change the dressings.

Ed told me he had never known the soldier's name but had always wanted to thank him for his kindness. I offered to help Ed find him.

I started by consulting the regimental history at the CWM library. Not a mention. I tried to contact the regiment but could not find an email address or telephone number.

I then wrote to every Legion branch in New Brunswick (there are 72 of them!), told them the story, and asked them to see if any of their members had any information. A couple branches wrote to say that they had been able to find nothing and a few others telephoned to say the same thing. Other than that, no results.

By chance, I had lunch with Dr. Chuck Gruchy, my successor as Treasurer of the Canadian Battlefields Foundation and he said "Why don't you talk to Marc Milner? He's writing a new history of the North Shores!". So I sent an email to Marc, who is the Chairman of the History Department at the University of New Brunswick and a director of the Foundation, who frequently leads our study tours to Europe.

Marc gave me the email address of Graham Wiseman, President of the North Shores Regimental Association. Graham was about to send out a mailing to his members, but kindly offered to include my request in the mailing, for which I was most grateful.

Months went by, and no responses. In the meantime, I wrote a message to be included in the "Lost Trails" section of Legion Magazine. Like most large magazines, it has a substantial pre-publication lead-time and it was much later that the issue with my notice was published.

Had that message not produced results, I would have contacted every daily and weekly newspaper and every radio

and television station in New Brunswick, but I did not have to.

I received a call from Colonel Fred Moar of the North Shores. He had been contacted by a Sgt. Bill Savage of his regiment who told him, "I know that fellow Needham is asking about."

He identified Ed's benefactor as Sgt. Robert ("Bud") Daley. Colonel Moar told me that Daley had been in poor health since the war, had died in the 1980s, and is buried at Chatham, N.B. His wife survives, but suffers from Alzheimer's and lives in a home. There do not appear to be any family whom Ed could thank. But at least Ed now knows the name of his benefactor.

Playing a small role in these two incidents has made me wonder how many dozens, perhaps hundreds of such incidents happened during the war in the Netherlands and elsewhere and it should make us all proud to honour the memory of these men. What a pity that so many of those stories remain unknown.

*Contributed by Harry Needham, "The Artful Dodger"
Heritage Consultation and Interpretation*

IN THE NEWS

WWII TORPEDO BOAT TO BE RESTORED

14 January, 2009

A German torpedo boat that took part in an attack which led to the death of more than 700 American troops during World War II is to be restored. Kevin Wheatcroft, whose family owns Donington Grand Prix Museum in Leicestershire, has bought what is thought to be the last surviving vessel of its type for £1, but is planning to spend £3m rebuilding it in Cornwall. Over the next five years he plans to restore the Schnellboot - fast boat - into a memorial to the men who died.

The Schnellboot - or S-boot - was part of the German force that attacked American servicemen training at Slapton Sands for the D-Day landings in April 1944. As a consequence of the action, 749 American servicemen lost their lives. The vessel was later used by the Royal Navy in covert operations during the Cold War.

Mr Wheatcroft bought the shell from the British Military Powerboat Trust which had been struggling to find enough money to restore it. He told BBC News that it would be restored at the Southdown yard in Cornwall and that he would like the boat to stay in the West Country as a floating

museum and memorial. "It is such a famous craft and is the last of its breed surviving so I felt it warranted the money invested in it." Spares would be taken from other wrecks to make the restored boat as authentic as possible, Mr Wheatcroft said. "It will be like stepping back in time, but it will be there as a memory. "These boats virtually cut England off from the rest of Europe, so they play a big part in British coastal history."



Progress on the project can be followed at http://www.rovcom.co.uk/s130_wv2_schnellboot_lift.htm

Story from BBC NEWS: http://news.bbc.co.uk/go/pr/fr/-/2/hi/uk_news/england/devon/7828217.stm

OTTAWA TO GET NAVY MONUMENT

The federal government is set to approve construction of a \$2-million monument celebrating the 100th anniversary of the Canadian navy at a storied site in downtown Ottawa, just upstream from Parliament Hill next to the new Canadian War Museum. The monument, to be built next year in honour of the 1910 beginnings of a Canadian naval force independent of British control, is being developed by the naval branch of the Canadian Forces and the National Capital Commission.

The project was approved in September by the NCC's board of directors, but neither the design nor location of the planned monument have been disclosed. Further details are expected to be announced Thursday at the NCC's next public meeting. But a Canadian Forces document listing activities planned for the navy's centennial has already revealed that Richmond Landing -- the place where, 200 years ago, all Ottawa River boat traffic came ashore -- has been chosen as the showcase site. Paul Seguna, public affairs officer for the Canadian Naval Centennial Project, confirmed yesterday that Richmond Landing is the navy's preferred location for the monument and that the NCC is poised to approve it this week. Although the monument won't be completed until 2011, a model is expected to be unveiled at the site on May 4, 2010 -- 100 years to the day after the navy's controversial creation under then-prime minister Sir Wilfrid Laurier.

On the same day, a special centennial ship's bell is to be presented to the people of Canada at a Parliament Hill ceremony featuring "waters from Canada's three oceans, the

Great Lakes and an area of international maritime operations" collected by Canadian navy ships.

The centennial celebrations will actually begin a year early, kicked off this June with a visit to Vancouver by Prince Edward, the Earl of Wessex, and Countess Sophie. There, the royals will unveil a ship's mast commemorating Canada's navy at Prospect Point in Stanley Park.

In July, the colonial roots of the Canadian navy will be recalled at a ceremony marking the 250th anniversary of the Halifax dockyard. Having a Conservative federal government presiding over the navy's centennial celebrations should produce some moments rich with historical irony. Laurier's push to create an independent Canadian naval force in 1910 -- rather than contribute cash to a pre-First World War buildup of the British navy -- was hailed by Liberals at the time as a major advance in Canadian nationhood, but was bitterly opposed by Robert Borden, leader of the opposition Conservatives, who supported a strengthening of ties with the mother country and stronger Canadian support for Britain's maritime defence.

The Canadian navy was born with the passage of the Naval Service Act on May 4, 1910, but the controversy surrounding it helped torpedo Laurier's Liberal government in a 1911 election that saw Borden become prime minister and his Conservative government take Canada into the First World War.

By Randy Boswell, *Canwest News Service*, January 20, 2009
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http://www.ottawacitizen.com/story_print.html?id=1195964&sponsor=

DE PETITS BOUTS DE L'HISTOIRE CANADIENNE

Par Steve Fortin

Le tout débute par un projet simple : faire signer des anciens combattants sur un canevas blanc sur lequel a été apposé un drapeau canadien afin de célébrer leur mémoire, de s'assurer qu'on n'oublie jamais leurs sacrifices et de souligner le jour du Souvenir. L'objectif initial était de récolter environ 800 signatures.

L'instigateur de ce projet? Un jeune cadet de l'Air d'Oakville, en Ontario, nommé Devin Castelloux, qui n'a pas froid aux yeux. Ce projet remonte à plus de cinq ans. À l'époque, Devin Castelloux n'avait que onze ans. Aujourd'hui, cet étudiant de la onzième année de l'école secondaire d'Oakville continue à rencontrer des anciens combattants de partout au Canada... et dans le monde! Le drapeau canadien et son canevas ont déjà visité l'Afghanistan à deux reprises et, cet été, c'est le Centre Juno Beach de Courseulles-sur-Mer en Normandie, musée canadien en terre française dont le mandat est de présenter l'effort de guerre civil et militaire de toute la population canadienne durant la Seconde Guerre mondiale, qui accueillera le précieux objet. « Espérons que d'autres anciens combattants ajouteront leur signature à celles de leurs vaillants collègues », déclare Devin Castelloux.

Le jeune cadet de l'Air a pris goût à cette aventure et son objectif initial a depuis longtemps été dépassé. Il a récolté à ce jour plus de 1 800 signatures d'anciens combattants de toutes époques et de tous conflits auxquels les militaires canadiens ont participé. Parmi ceux-ci figurent trois anciens combattants de la Première Guerre mondiale. Sur le canevas, on trouve les signatures de militaires qui ont combattu au cours des conflits qui ont marqué près d'un siècle, quand on compte les plus récents anciens combattants, ceux en Afghanistan. Devin Castelloux est particulièrement fier d'avoir eu la chance de rencontrer Charles Clare Laking, celui qu'on croit avoir été le dernier survivant canadien de ceux qui ont combattu activement pendant la Grande Guerre. Clare Laking est décédé le 26 novembre 2005, à l'âge de 106 ans. « J'ai eu la chance de faire signer mon canevas par ce héros de la Première Guerre mondiale lorsqu'il avait 103 ans. C'était un honneur de pouvoir l'écouter me raconter son aventure », explique le jeune Castelloux, passionné d'histoire militaire.

Comptant sur le soutien indéfectible de ses parents, Heather et Mike, le jeune cadet de l'Air compte bien faire voyager son drapeau afin que le plus de Canadiens possible puissent le voir et l'admirer. « Car c'est en même temps l'occasion de se souvenir de tous ceux qui ont servi leur pays », conclut le jeune homme. De façon plus personnelle, Devin Castelloux aimerait bien parcourir l'Europe, sac à dos à l'épaule, une terre sur laquelle a marché son propre arrière-grand-père durant la Première Guerre mondiale.

LITTLE PIECES OF CANADIAN HISTORY

By Steve Fortin

It all started with a simple idea: have veterans sign a white canvas adorned with a Canadian flag to honour their memory, to make sure their sacrifices are never forgotten and to mark Remembrance Day. The original goal was to get about 800 signatures.

Whose idea was this? Devin Castelloux, a young and driven Air Force cadet from Oakville, Ont. The project goes back five years, when Cadet Castelloux was 11 years old. Today, the Grade 11 student at Oakville High School continues to meet veterans from all over Canada and the world. The Canadian flag and its canvas have already been to Afghanistan twice and will travel this summer to the Juno Beach Centre, in Courseulles-sur-Mer, Normandy, a Canadian museum the mandate of which is to feature the civilian and military war effort of the entire Canadian people during the Second World War. "Let's hope that other veterans will add their signatures to those of their brave comrades," Cdt Castelloux says.

The cadet really got into his project, and achieved his initial objective a long time ago. So far, he has collected more than 1 800 signatures from veterans of all eras and all conflicts in which Canadian personnel participated. Among these are three First World War veterans; all in all, there are signatures from Canadians who fought in conflicts over a 100-year period, including personnel who have fought in Canada's current conflict in Afghanistan. Cdt Castelloux is especially proud to have met Charles "Clare" Laking, who is believed to have been the last known surviving combatant of the Great War. Mr. Laking died November 26, 2005, at the age of 106. "I had the opportunity to get this World War I hero to sign my canvas when he was 103 years old," says Cdt Castelloux, who is a military history buff. "It was an honour to listen to him recount his adventures."

With unfailing support from his parents, Heather and Mike, Cdt Castelloux plans to take his canvas around so it is seen by as many people as possible throughout Canada because, as he puts it, "it also gives people the opportunity to remember all those who served their country." On a more personal note, Cdt Castelloux would love to backpack across Europe, to walk in the footsteps of his great-grandfather who served in the First World War.

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<https://www.forces.gc.ca/site/comm/mil-let/index-eng.asp?issID=157>

FORGOTTEN MEDALS BACK WITH VETERAN'S FAMILY

By Sgt Dan Milburn

EDMONTON — Medals belonging to a Second World War veteran have been returned to his family thanks to the efforts of national media and CFB/ASU Edmonton staff.

The medals were left in an Edmonton framing shop in December 1995 but were never picked up. Store staff searched for the owner for years and even took the framed medals with them when they moved shop. Finally, the medals were handed over to the CF in November 2008 with the hope that the rightful owner could be found.

National and local media ran the story, with almost instant results.

While Merlin Friel was getting ready to watch the evening news on 10 November, his phone was ringing off the hook with family members from across the country telling him to turn on his TV and watch the news. "I was about to phone my uncle when I saw it on television," he says. "That's my grandfather!" I told my kids. I got goose bumps when I recognized his face."

James (Jim) Friel enrolled in Edmonton with 61 Field Battery, known today as 20th Field Artillery Regiment, RCA. He served with the Canadian Army from 1939 to 1945, and saw action in Italy, Germany and France with 8 Armoured Field Regiment. As well as receiving six medals, veteran James Friel was awarded a Commander-in-Chief Certificate for Outstanding Service during the campaign in Northwest Europe. The six medals include the Italy Star, the France and Germany Star, the 1939-45 Star, the Defence Medal, the Canada Volunteer Service Medal and the 1939-45 Medal.

After the story was run by the local television station and posted on the Army Web site, CFB Edmonton heard from callers claiming to know the owner of the medals. Service records were checked through Veterans Affairs and it was determined that Lance Sergeant James Friel was the unknown soldier in the picture. He worked and lived in the Edmonton area until he passed away in 1972. It is believed that his wife dropped the medals off to get them framed in 1995 and then forgot about them. Mr. Friel's grandson, Merlin Friel, plans to hang the medals in his office so he can look at them every day.

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<http://www.forces.gc.ca/site/commun/ml-fe/index-eng.asp?issID=157>. Photo: www.cbc.ca/ National Defence

ON RÉSOUT LE MYSTÈRE DES MÉDAILLES OUBLIÉES

par le Sgt Dan Milburn



EDMONTON – On a pu rendre les médailles d'un ancien combattant de la Seconde Guerre mondiale à sa famille grâce aux efforts du personnel de la BFC/USS Edmonton.

Quelqu'un avait laissé les médailles dans une boutique d'encadrement à Edmonton en décembre 1995, mais personne n'était jamais venu les récupérer. Le personnel du magasin a cherché le propriétaire des objets pendant des années et a même emporté les médailles encadrées lorsque la boutique a déménagé. Finalement, le commerce a rendu les médailles aux FC en novembre 2008, espérant que les militaires pourraient retrouver leur propriétaire légitime.

Le 10 novembre, Merlin Friel s'apprêtait à regarder le téléjournal du soir, mais son téléphone ne déroutait pas. Des membres de sa famille de partout au pays lui disaient d'allumer le téléviseur pour regarder les informations. « J'allais téléphoner à mon oncle lorsque je l'ai vu à la télé. "C'est mon grand-père!" ai-je dit à mes enfants », raconte Merlin Friel. « J'ai eu la chair de poule lorsque je l'ai reconnu.»

James Friel s'est enrôlé à Edmonton dans la 61e Batterie de campagne, aujourd'hui le 20e Régiment d'artillerie de campagne de l'Artillerie royale canadienne. Il a fait partie de l'Armée canadienne de 1939 à 1945 et a pris part à des opérations à l'étranger au sein de huit régiments de campagne blindés en Italie, en Allemagne et en France. En plus de mériter six médailles, Jim Friel s'est également vu décerner le Certificat du Commandant en chef pour service exceptionnel durant la campagne dans le nord-ouest de l'Europe. Les six médailles qu'il a reçues sont : l'Étoile d'Italie, l'Étoile France-Allemagne, l'Étoile de 1939-1945, la Médaille de la Défense, la Médaille canadienne du volontaire et la Médaille de 1939-1945.

La base d'Edmonton a reçu de nombreux appels de personnes affirmant connaître le propriétaire des médailles. En examinant les dossiers de service à l'aide du ministère des Anciens Combattants, on a pu déterminer que le soldat inconnu sur la photographie était le Sergent suppléant James Friel. Jim Friel a travaillé et vécu dans la région d'Edmonton jusqu'à son décès, en 1972. On croit que sa femme a apporté les médailles à la boutique pour les faire encadrer en 1995 et qu'elle les y a oubliées. Merlin Friel, petit-fils de Jim, a l'intention d'accrocher les médailles dans son bureau afin de pouvoir les admirer tous les jours.

HELPFUL TIPS FOR PRESERVING YOUR PRECIOUS DOCUMENTS & MEMORABILIA TIPS ON PROTECTIVE ENCLOSURES

by Nancy Kraft, for the Iowa Conservation and Preservation Consortium

Paper items—posters, diaries, railroad time tables, cookbooks, household manuals, letters, and other memorabilia—provide valuable links in our heritage, documenting life in a variety of ways. The life of these items can be extended through appropriate handling and storage.

- Provide a clean, cool, dark environment with stable temperature and relative humidity.
- Lessen the effects of temperature and humidity fluctuations, keeping items clean, and minimize handling and abrasion by using protective archival enclosures and boxes.
- Before storing items, remove extraneous materials, such as paperclips, rubber bands, wrapping material, and old folders. Important memorabilia such as pressed flowers can be set aside for separate enclosure.
- Unfold and flatten papers whenever possible. Do NOT force paper flat by pushing with your hand or using weights. Let it relax (absorb the humidity from the air) over several days, slowly unfolding and flattening. Only toward the end of the flattening process should weights be used. The weights should be appropriate to the fragility of the item. If the piece is extremely fragile or, if you are in doubt, consult a conservator.
- Gently clean items with a soft brush, testing corner or margin first to make sure it can withstand cleaning. Only brush off what is easily removed. Do not try to remove stains, instead consult a conservator.
- Archival protective enclosures come in all sizes and shapes of folders, envelopes, pamphlet binders, and boxes. Single signature pamphlets are easily sewn into pamphlet binders; binders with clear covers are available. Consult an archival supply catalog for appropriate materials. You can obtain a list of archival supply companies from your local library.
- Select archival enclosures that provide extra protection while items are stored or moved, as well as allow easy retrieval. Containers should be slightly larger than the items stored to protect the materials edges from damage, yet, snug enough to prevent shifting.
- Provide extra protection for fragile items by putting them into archival folders or paper sleeves before storing them in an archival enclosure. The item is retrieved by pulling on the sleeve instead of the item protecting it from abrasion against the enclosure.
- Minimize unnecessary handling of item by adequately labeling container. Label folders and envelopes with a no. 2 pencil or by typing. Never use ballpoint or felt-tip pens that might stain or bleed. Label pamphlet containers and boxes with adequate information about their contents by writing directly on the container or box or by using labels.
- Create instant identification for pamphlets by adhering a color photocopy of the original cover to the front of the pamphlet enclosure using a thin layer of water-soluble glue stick. (The archival cover protects your item from the glue.)

<http://web.grinnell.edu/individuals/stuhrr/icpc/enclosurestip.html>

More tips from the Iowa Conservation and Preservation Consortium are available online at the above website. Topics include:

Tips on Preserving Your Documents

Tips for care of Audio Cassettes

Tips on Preserving Scrapbooks

Tips for care of CDs and Videos

Tips on Making Your Scrapbooks

Tips for Drying Materials

Tips for Preserving Photographs

Time Capsules

Tips for Making Enclosures

Scrapbooks

SIX STEPS TO SAFE SHIPMENT



SIX ÉTAPES POUR SÉCURISER LES EXPÉDITIONS

By Paul Marcon

Par Paul Marcon

Shipping fragile items safely always presents a challenge. However, care and attention to a few important details can prevent unnecessary damage. The following information will guide you through the packaging process and provide a few pointers that can make a big difference. While this will substantially improve your prospects for safe shipment, exceptional challenges may still arise. Should you require additional assistance with your packaging problems, please contact CCI; we will be happy to provide further information and resources as well as detailed consultation and design services.

When shipping a museum object, the packaging will need to protect the object from the following hazards:
shock and vibration
punctures, dents, abrasion, grime, and distortion
compressive forces (those acting on packages during shipment and in storage)
environmental hazards (temperature and relative humidity (RH), water, pests, and pollutants)

The following steps provide a practical approach to packing fragile items:

- Step 1. Consider the type of shipment and the carriers.
- Step 2. Plan package weights and sizes to reduce shipping hazards.
- Step 3. Increase object durability (if possible).
- Step 4. Recognize the benefits of primary packaging (e.g. mounts, protective wrapping).
- Step 5. Use cushioning material effectively.
- Step 6. Find or construct good shipping crates.

More detailed information on each of these steps can be found on the CCI website at:

<http://www.cci-icc.gc.ca/crc/articles/sixsteps-sixetapes/index-eng.aspx>

Il est toujours difficile d'expédier des objets fragiles en toute sécurité. Toutefois, si on porte une attention particulière à certains détails importants, on peut prévenir bien des dommages inutiles. Les renseignements suivants décrivent le procédé d'empaquetage, étape par étape, et fournissent quelques conseils bien précieux qui augmenteront les chances d'avoir une expédition sécurisée. Des problèmes inattendus peuvent cependant survenir. Pour toute aide supplémentaire en vue de régler vos problèmes d'empaquetage, communiquer avec l'ICC. Nous serons heureux de vous fournir des ressources et renseignements additionnels, en plus de services de consultation et de conception.

Lorsqu'on expédie un objet de musée, l'emballage doit protéger l'objet contre les dangers suivants :
chocs et vibrations
perforations, bosselures, abrasion, saleté et déformation
forces de compression (par exemple celles qui influent sur les emballages pendant l'expédition et l'entreposage)
dangers environnementaux (température et humidité relative (HR), eau, insectes et animaux nuisibles et polluants).

Les étapes suivantes constituent une méthode pratique pour l'emballage d'objets fragiles.

- Étape 1. Déterminer le type d'expédition et les transporteurs.
- Étape 2. Prévoir le poids et la taille des colis afin de réduire les dangers pendant l'expédition.
- Étape 3. Augmenter la durabilité des objets (dans la mesure du possible).
- Étape 4. Reconnaître les avantages de l'emballage primaire (p. ex. : supports et emballage de protection).
- Étape 5. Utiliser les matériaux de calage de façon efficace.
- Étape 6. Trouver ou fabriquer de bonnes caisses d'expédition.

Les informations plus détaillées sur chacune de ces étapes peuvent être trouvées sur le site internet de CCI:

<http://www.cci-icc.gc.ca/crc/articles/sixsteps-sixetapes/index-fra.aspx>

U.K. ARMY REGIMENT BIDS GOODBYE TO LOYAL GOAT MASCOT NAMED BILLY

The Royal Welsh Regiment is saying farewell to a four-legged military buddy. After seven years of U.K. Army service, Billy the goat, whose full name is William Windsor, retired amid pomp and ceremony today. The nine-year-old will enjoy his retirement at a zoo outside of London. The battalion has had a goat in its ranks for more than 200 years in a tradition that dates to the U.S. Revolutionary War when a wild goat wandered onto a battlefield and ended up leading the regimental colours at the end of a battle. To this day, the regimental goat marches in front of the battalion in ceremonies. Billy's replacement will be unveiled next month when a kid will be selected from a herd in north Wales.

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CCI CONSERVATION WORKSHOPS...COMING SOON TO A TOWN NEAR YOU!

Date	Topic	Host	Location	Contact
9-10 juin <i>(FRANCAIS)</i>	Preservation Housekeeping in Historic House Museums	Société des musées québécois	Lévis, QC	Martine Bernier Tel:514-987-3264 Bernier.martine@smq.uqam.ca
June 23-24	Mount-making	Alberta Museums Association	Edmonton, AB	Ann Hayward Tel: 780-424-2626 ext.224 ahayward@museumsalberta.ab.ca
September 17- 18	Storage Planning for Cultural Facilities	Alberta Museums Association	Drumheller, AB	Ann Hayward Tel: 780-424-2626 ext.224 ahayward@museumsalberta.ab.ca
October 8-9	Environmental Guidelines	Museum Association of Newfoundland and Labrador/ ANLA	Corner Brook, NL Corner Brook Museum and Archives	Teresita McCarthy Tel: 709-722-9034 manl@nf.aibn.com
October 22-23	Care of Photographic Materials	Council of Nova Scotia Archives	Halifax, NS Public Archives of Nova Scotia	Rosemary Barbour Tel: 902-424-6070 barbourv.gov.ns.ca
October 27-28	Metals	Association of Manitoba Museums/ Association of Manitoba Archives	Winnipeg, MB The Winnipeg Art Gallery	Beryth Strong Tel: 204-947-1782 training@ museumsmanitoba.com

THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA, INC.

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