



THE LE BULLETIN

PRESIDENT'S REPORT

"The only person to have everything done by Friday was Robinson Crusoe"
- Debbie Towell

OMMC may not have a Friday, but we have all the preliminary planning in place for this year's course. Enclosed elsewhere in the newsletter is the second draft of our programme, as well as the ICOMAM programme. As you can see, the main empha-

sis of both is on exhibitions and their artefacts. We will begin the week together with lectures and tours at the new Canadian War Museum. Their lectures will focus on their move and the design and creation of the new exhibitions

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And more....

During the OMMC portion, we will be experimenting with some new ideas and how these will be of benefit to our members. It should be an informative and enjoyable week.

For those of you who do not want to stay in the accommodation at Algonquin College and can afford a hotel, Don Pearsons has extended the Air Force Historical conference reduced rate at a downtown hotel. Please see the notice elsewhere in the Bulletin.

There has been some confusion as to the OMMC address and phone number. The corporate address is the one in Ottawa, and Vince Brown is OIC of this box. Martine is the OIC of the Gatineau box, where all membership renewals and course registrations are to be sent. Her telephone and fax numbers begin with the 819 area code. The OMMC 1-888 number rings in my studio, as does the fax. The email is part of a dual identity on my computer. Please feel free to contact us at any of the addresses or phone numbers.

The results have been tabulated for the vote on the constitutional amendment and it passed with a near unanimous approval. By all accounts the process went well, but more importantly, **all** members were afforded the opportunity to vote, and participate in policy making decisions.

The Board has set the locations for the next few courses: 2006 – Calgary, 2007 – Victoria, 2008 – Winnipeg, 2009 – Borden and 2010 – Halifax. The last two locations have been chosen to coincide with the 100th anniversary of flight in Canada and the centennial of the Canadian navy.

Spring is just around the corner, and I know everyone will be busy with preparations for the summer season, but please remember to register for the course. The deadline is 1 May 05. Early registration helps with our planning. Hope to see you in Ottawa.

MOT DE LA PRÉSIDENTE

"The only person to have everything done by Friday was Robinson Crusoe"
-Debbie Towell

À l'OMMC, pas de Vendredi pour tout faire, toutefois, la programmation préliminaire du cours de cette année est tout de même en place. Vous trouverez dans le bulletin la deuxième ébauche de notre programme ainsi que le programme du volet qui se déroulera conjointement à l'ICOMAM (International Congress of Military Arms Museums). Comme vous pourrez le constater, les deux programmes sont principalement axés sur les expositions et les objets qui y sont présentés. Nous commencerons la semaine, ensemble, par des exposés magistraux et des visites au nouveau Musée canadien de la guerre. Les exposés porteront principalement sur le déménagement du Musée et sur la conception et la création des nouvelles expositions.

Dans la partie du cours qui ne concerne que l'OMMC, nous découvrirons quelques nouvelles idées et verrons comment elles peuvent être bénéfiques pour nos membres. La semaine s'annonce instructive et agréable.

Les participants qui ne souhaitent pas profiter de l'hébergement proposé au Collège Algonquin et qui peuvent se permettre d'aller à l'hôtel peuvent bénéficier, grâce à Don Pearsons, du même tarif réduit que les participants à la conférence sur l'histoire de la Force aérienne, dans un hôtel du centre-ville. Voir l'avis à ce sujet dans ce bulletin.

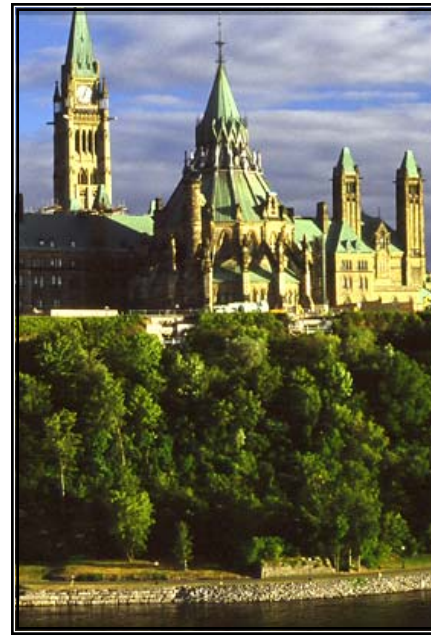
On a constaté qu'une certaine confusion régnait quant à l'adresse et au numéro de téléphone de l'OMMC. L'adresse de l'Organisation est celle d'Ottawa, Vince Brown étant l'officier responsable à cette adresse. Martine est l'officier responsable au bureau de Gatineau, où doivent être envoyées toutes les demandes de renouvellement des membres et toutes les inscriptions aux cours. Ses numéros de téléphone et de fax ont pour code régional le 819. Le numéro en 1-888 de l'OMMC sonne dans mon bureau, tout comme le fax. L'adresse de courriel fait partie des deux adresses qui sont directement accessibles de mon ordinateur. N'hésitez pas à communiquer avec nous à quelque adresse ou numéro de téléphone que ce soit.

Les résultats du vote sur la modification des statuts ont été totalisés. La modification a été approuvée à la quasi-unanimité. Le processus s'est bien déroulé à tous les égards, mais il est important de souligner que **tous** les membres ont eu le droit de voter et, partant, de participer au processus d'élaboration de politiques.

Le conseil d'administration a décidé des lieux où se dérouleront les prochains cours, à savoir, Calgary en 2006, Victoria en 2007, Winnipeg en 2008, Borden en 2009 et Halifax en 2010. Borden et Halifax ont été choisies pour 2009 et 2010 afin de faire coïncider le cours respectivement avec le 100^e anniversaire de l'aviation au Canada et le centenaire de la Marine canadienne.

Le printemps est à nos portes et je sais que vous serez tous bientôt très occupés à préparer l'été mais, de grâce, n'oubliez pas de vous inscrire au cours. La date limite d'inscription a été fixée au 1^{er} mai. Sachez que les inscriptions précoces nous facilitent le travail de préparation. J'espère vous voir nombreux à Ottawa.

Marilyn Gurney
Présidente



UPCOMING EVENTS AND IMPORTANT DATES/ÉVÉNEMENTS À VENIR ET DATES IMPORTANTES

30 May: Summer Edition Bulletin Deadline: Articles and advertisements to be included in the Summer Issue of the Bulletin should be submitted to the newsletter editor no later than 15 May.

30 mai Date de tombée de l'édition d'été du Bulletin. Les articles et les annonces que vous désirez faire paraître dans l'édition d'automne du Bulletin doivent nous être soumis au plus tard le 15 mai.

June 12-17: OMMC 2005

18-21 August 2005: Military Collectors Club of Canada (MCCC) Military Exhibition and Sales Course will be held at the Château Laurier Hotel in Ottawa. The theme will be "A Salute to the 60th Anniversary of the End of World War II." The last similar event was held in August 2000 at the same location and was a great success. More details to come...

18-21 août 2005: Une exposition militaire et un cours de ventes du Military Collectors Club of Canada se tiendra à l'Hôtel Château Laurier, à Ottawa. Cet événement eut lieu pour la dernière fois en août 2000, toujours au même endroit. Ce fut un grand succès. Détails à suivre...

OMMC 2005 –REMINDER

The International Congress of Military Arms Museum (ICOMAM) will be holding its annual conference in Ottawa from 13 to 17 June 2005. OMMC 05 will be held in Ottawa at the same time, and the two organizations will meet together at every opportunity. OMMC and ICOMAM will prepare separate and co-joined programmes in order that all members have an opportunity to receive maximum benefit.

OMMC will be staying at the residence at Algonquin College. This residence is the same as in Hamilton as it is managed by the same firm. The suites consist of two separate bedrooms, a shared bath and a small kitchenette. OMMC will also use the classrooms and catering services on campus, as well as the facilities at the hotel where ICOMAM will be arranging their conference. On campus accommodations will be included in the registration fee, and will commence on the Sunday evening and end on the Saturday morning. All members who arrive early or stay late (that is outside this time frame) will be required to make their own arrangements for accommodation either at the college or at a local hotel. OMMC will no longer provide this service.

OMMC 2005– RAPPEL

Le Comité international des musées d'armes et d'histoire militaire (ICOMAM) tiendra sa conférence triennale à Ottawa, du 13 au 17 juin 2005. L'OMMC 2005 se tiendra en même temps à Ottawa, et les deux organisations pourront joindre l'utile à l'agréable en se rencontrant régulièrement. L'OMMC et l'ICOMAM prépareront des programmes séparés et conjoints afin que tous les membres puissent avoir la chance d'en retirer le maximum d'avantages.

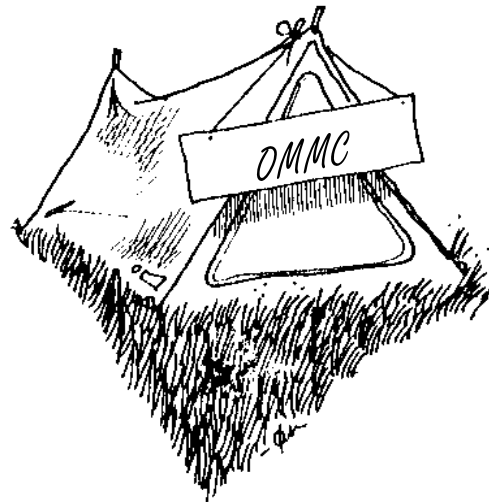
Les membres de l'OMMC seront logés dans les résidences du Collège Algonquin. Cette résidence est de la même qualité que celle que nous avons à Hamilton et est gérée par la même compagnie. Les suites consistent en deux chambres séparées, une salle de bain commune de même qu'une cuisinette. L'OMMC utilisera également les salles de classe ainsi que le service de traiteur du campus, de même que les installations de l'hôtel où l'ICOMAM tiendra ses réunions. Sur le campus, le logement sera inclus dans les frais d'inscription, et sera disponible à partir du dimanche en soirée et se terminera le samedi matin. Tous les membres qui arriveront plus tôt ou qui devront rester plus longtemps (en dehors de l'horaire prévu pour la tenue du cours) devront eux-mêmes faire leurs propres arrangements pour le logement avec le collège ou avec l'hôtel. L'OMMC n'offrira plus ce service.

NOTICE: ALTERNATIVE ACCOMMODATIONS

Please note this accommodation is being extended from the Air Force Historical Conference, not the OMMC

The following is information on the hotel being used by the Air Force Historical Conference and it is also available for those who are attending OMMC and do not like dorm accommodations. It is a very good deal for those who can afford it. The rate we have been quoted from Jun 5-19 is \$129 + taxes. This is below the gov't rate, and includes complimentary parking (\$11.50/day normally) and high speed Internet. The rooms have recently been renovated and are very comfortable with all the amenities of a suite. Please advise anyone wishing to use this option, that reservations must be made NLT 5 May and use the code "Air Force Heritage and History". Phone number is 1-800-452-5134. The block of rooms is limited so first come, first served, and they will not be held after May 5th.

"The Albert at Bay Street Suite Hotel is a first class, all suites hotel, ideally located in downtown Ottawa. It is just a five minute walk to Parliament Hill, as well as shopping and entertainment. This hotel offers a warm and welcoming ambiance, as well as exceptional value for suite accommodations. In addition, the hotel is convenient to the numerous cultural attractions of the area. The remarkably spacious one and two bedroom suites offer an excellent workspace and living area, a separate bedroom, and a full kitchen. The rooms are equipped with data ports, and high speed internet access. A daily newspaper, local calls and in room coffee service are complimentary. The hotel's facilities include a fitness centre, saunas, and a whirlpool located next to the rooftop patio an excellent place to relax. The Albert at Bay Street Suite Hotel is convenient to fine dining, shopping and entertainment venues."



From Our Members

SHEARWATER AVIATION MUSEUM MANAGER ATTENDS SEMINAR

The Mutual concerns of Air and Space Museums Seminar 2005 moved from its' normal venue in Washington DC to The museum of Flight in Seattle, Washington. This Museum is world class and provided an ideal setting for a very successful seminar.

A recently opened "Personal Courage Wing" provided a spectacular interpretation of both WWI and WW2 aviation. One of the features is an original Italian "Caproni CA-20" WWI Fighter aircraft, claimed to be the first purpose-built fighter aircraft (circa 1914). A Vought F4U Corsair aircraft is featured in the WW2 gallery, as well as in the Great Hall. This was the aircraft type flown by Lt (RCNVR) Hampton Gray when he won his Victoria Cross in the WWII Pacific Campaign. "Hammy" Gray is commemorated in the Shearwater Aviation Museum's Victoria Cross Gallery.

The seminar kicked off on Saturday evening, March 19, with keynote speaker, Mr Walter Gillett, Vice-resident of Engineering and Manufacturing for the Boeing 7E7 Dream liner Program. He presented an interesting presentation on Boeing's efforts to compete with the Airbus 380 for market share.

Mr Bob Ellis, Executive director of the Kalamazoo Air Zoo spoke of their unique, if not controversial, approach to attracting non-aviation enthusiasts. The air Zoo has come up with a new concept in aviation museums that brings history to life through character actors, carnival like rides and full motion simulators right in the Museum, and very little signage or labelling for exhibit aircraft. The aim is to provide a visual and hands-on sensory experience. Quite a departure from traditional exhibit programming.

The Museum of Flight's Restoration Centre is collocated with the enormous Boeing aircraft manufacturing plant in Everett, WA (30 miles north of Seattle). A field trip to this location provided valuable insight into the aircraft restoration process. A tour of Boeing's plant (about 100 acres under one roof) was awesome; we observed several Boeing 747 aircraft at various stages of production. It became obvious throughout the seminar that Boeing is a huge supporter of the Museum of Flight. Don't we all wish we could have a corporate sponsor of this magnitude, both for financial and unkind support?

The assistance of OMMC as a contributing sponsor for attendance at this Seminar is very much appreciated.

Chuck Coffen, Shearwater Aviation Museum



Shearwater Aviation Museum Manager Chuck Coffen stands beside a Vought F4U Corsair aircraft, the type flown by Lieutenant (P) Hampton Gray, VC.

COURSE SCHEDULE

Sunday, 12 June 05

1100 – Registration commences
1500 – Room Assignments are available
1730 – Buses depart Algonquin College for Delta Hotel
1800 – Meet and Greet with ICOMAM at Delta Hotel
2000 – Buses depart Delta Hotel for Algonquin College

Monday, 13 June 05

0700 – Buses depart for Canadian War Museum
0730 – Breakfast at CWM
Words of Welcome – Minister of National Defence
Dr Serge Bernier, DHH
Ms Marilyn Gurney, President OMMC
0900 – The New Canadian War Museum
1200 – Lunch at CWM
1330 – Tour of CWM
1630 – Buses depart for the Tomb of the Unknown Soldier
1700 – Memorial Service
1730 – Walk to Cartier Armouries
1800 – Meet and Greet Barbeque
Tour Cameron highlanders' Museum and Governor
General's Foot Guards Museum
2100 – Buses depart for Algonquin College

Tuesday, 14 June 05

0630 – Breakfast
0830 – Buses depart for Delta Hotel
0900 – Joint Sessions with ICOMAM
0900 – Lecture - Why Collect and Display Arms and
Armour
1030 – Lecture - New Techniques to Present Old Objects
1200 – Lunch
1330 – Buses depart for National Aviation Museum
1400 – Tour National Aviation Museum
1530 – OMMC Buses depart for Algonquin College
ICOMAM buses depart for Canadian Museum of
Civilization
1600 – Radiation Lecture (compulsory for all CF Museums)
1730 – Dinner
1900 – Free time

Wednesday, 15 June 05

*Unless otherwise indicated, today's Introductory Lectures will be led by
Instructors from Algonquin College's Applied Museum Studies
Programme*

0630 – Breakfast
0800 – Annual General Meeting
1000 – Lecture –
Groups 1 & 2 – Panel Lettering Using Sign Vinyl
Groups 3 & 4 – Economical Mat Cutting

Groups 5 & 6 – Working with Plexiglass
1100 – Lecture -
Groups 5 & 6 – Panel Lettering Using Sign Vinyl
Groups 1 & 2 – Economical Mat Cutting
Groups 3 & 4 – Working with Plexiglass
1200 – Lunch
1330 – Lecture -
Groups 3 & 4 – Panel Lettering Using Sign Vinyl
Groups 5 & 6 – Economical Mat Cutting
Groups 1 & 2 – Working with Plexiglass
1430 – DHH Round Table Discussion (2 hours)
1800 – Buses depart for mess
1930 – Formal Dinner
2300 – Buses depart for Algonquin College

Thursday, 16 June 05

*Unless otherwise indicated, today's Practical Activities will be led by
Instructors from Algonquin College's Applied Museum Studies
Programme*

0630 – Breakfast
0800 – Lecture - Display and Preservation Techniques for
Vehicles Displayed Outside by Dr Jack Atwater
0900 – Lecture –
Group 2 – TBA
Group 1 – Vinyl Demo and Weed Vinyl
Group 4 – TBA
Group 3 – Matting Demo and Prepare Mat
Group 6 – TBA
Group 5 – Acrylic Demo
1000 – Lecture -
Group 2 – Vinyl Demo and Weed Demo
Group 1 – Apply Sign Vinyl
Group 4 – Matting Demo and Prepare Mat
Group 3 – Cut Glass, Mat Assemble
Group 6 – Acrylic Demo
Group 5 – Acrylic Cutting, Bending, Gluing,
Finishing
1100 – Lecture –
Group 5 - Vinyl Demo and Weed Demo
Group 2 - Apply Sign Vinyl
Group 1 - Matting Demo and Prepare Mat
Group 4 - Cut Glass, Mat Assemble
Group 3 - Acrylic Demo
Group 6 - Acrylic Cutting, Bending, Gluing,
Finishing
1200 – Lunch
1300 - Lecture –
Group 6 - Vinyl Demo and Weed Demo
Group 5 - Apply Sign Vinyl
Group 2 - Matting Demo and Prepare Mat
Group 1 - Cut Glass, Mat Assemble
Group 4 - Acrylic Demo
Group 3 - Acrylic Cutting, Bending, Gluing,
Finishing

1400 – Lecture - TBA
 1500 – Navy, Army and Air Force Museums Meeting
 1700 -- Dinner
 1900 - Free time

Friday, 17 June 05

Unless otherwise indicated, today's Practical Activities will be led by Instructors from Algonquin College's Applied Museum Studies Programme

0630 – Breakfast
 0800 – DHH and DDSAL Meeting
 1000 – Lecture - Identification, Display and Preservation of Edged Weapons by Ross Wilson
 1100 – Lecture - History of the Military in the National Capital Region by Dr Ken Reynolds
 1200 - Lunch
 1300 – Lecture –
 Group 3 - Vinyl Demo and Weed Demo
 Group 6 - Apply Sign Vinyl
 Group 5 - Matting Demo and Prepare Mat
 Group 2 - Cut Glass, Mat Assemble
 Group 1 - Acrylic Demo
 Group 4 - Acrylic Cutting, Bending, Gluing, Finishing

1400 – Lecture –
 Group 4 - Vinyl Demo and Weed Demo
 Group 3 - Apply Sign Vinyl
 Group 6 - Matting Demo and Prepare Mat
 Group 5 - Cut Glass, Mat Assemble
 Group 2 - Acrylic Demo
 Group 1 - Acrylic Cutting, Bending, Gluing, Finishing
 1500 – Lecture –
 Group 1 – TBA
 Group 4 - Apply Sign Vinyl
 Group 3 – TBA
 Group 6 - Cut Glass, Mat Assemble
 Group 5 – TBA
 Group 2 - Acrylic Cutting, Bending, Gluing, Finishing
 1600 -- Course ends
 1700 – Dinner on your own

Saturday, 18 June 05

0800 – Breakfast on your own
 1100 – Final Check out time

June 2005

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

VETERANS AFFAIRS MINISTER DELIGHTED WITH CANADIAN FORCES' SHOW OF SUPPORT FOR THE YEAR OF THE VETERAN

Ottawa - The Honourable Albina Guarnieri, Minister of Veterans Affairs would like to express gratitude for the extensive outreach happening during the Year of the Veteran.

On Friday, the Chief of the Defence Staff for the Canadian Forces, General Rick Hillier announced that all Canadian Forces (CF) members will wear a special insignia pin on their uniforms throughout 2005 to recognize the Year of the Veteran. This special pin was designed by Veterans Affairs Canada and includes a Canadian Maple Leaf and a poppy.

"Our Canadian Forces members are among those Canadians to whom we owe a tremendous debt that can only be repaid through active remembrance," said Minister Guarnieri. "By wearing this pin, CF members are honouring those who served before them. It is a symbol of our commitment to them and of our gratitude for the sacrifices they continue to make for our security."

Throughout 2005, high profile ceremonies and events in Canada and overseas will commemorate Canadian veterans and celebrate the 60th anniversary of the end of the Second World War.



LA MINISTRE DES ANCIENS COMBATTANTS EST RAVIE DE L'APPUI DES FORCES CANADIENNES À L'ÉGARD DE L'ANNÉE DE L'ANCIEN COMBATTANT

Ottawa - L'honorable Albina Guarnieri, ministre des Anciens Combattants, tient à exprimer sa gratitude à l'égard des importants efforts de sensibilisation déployés pour souligner l'Année de l'ancien combattant.

Vendredi, le Chef d'état-major de la Défense des Forces canadiennes, le général Rick Hillier, a annoncé que les membres des Forces canadiennes (FC) porteront sur leurs uniformes un insigne spécial réalisé par Anciens Combattants Canada tout au long de l'année 2005 pour marquer l'Année de l'ancien combattant. Cet insigne spécial a été réalisé par Anciens Combattants Canada et comprend une feuille d'érable canadienne et un coquelicot.

« Les membres des Forces canadiennes comptent parmi les Canadiens envers lesquels nous avons une dette immense que nous pouvons seulement rembourser par voie du souvenir », a déclaré la Ministre Guarnieri. « En portant cet insigne, les membres des FC rendent hommage à ceux qui ont servi avant eux. Il s'agit d'un symbole de notre engagement envers eux et de notre gratitude à l'égard des sacrifices qu'ils continuent de consentir pour assurer notre sécurité ».

Tout au long de 2005, des cérémonies et des activités d'envergure se tiendront au Canada et outre-mer afin de commémorer les anciens combattants canadiens et de célébrer le 60e anniversaire de la fin de la Seconde Guerre mondiale.

“THE VALIANTS”

After much discussion over the years a decision has been reached on the installation of memorials to some of Canada's greatest war heroes in Confederation Square, in Ottawa, a site adjacent to the National War Memorial. Five statues and nine busts will be placed on the Square near a flight of steps to the Rideau Canal. The five statues are representative of five major conflicts in Canadian history.

Pierre Le Moyne d'Iberville represents the early wars, while Joseph Brant fought American rebels in later years. The War of 1812 is commemorated by a statue of Charles-Michel de Salaberry. One of the two women honoured is Georgina Pope, a nurse who served with distinction in the Boer War. The quintet is completed by the addition of Sir Arthur Currie from the First World War. The busts, in historical order, depict Le Comte de Frontenac, Colonel John Butler (whose inclusion may upset some American visitors), Sir Isaac Brock, Laura Secord, Corporal Joseph Kaeble VC, Merchant Navy Captain John Wallace Thomas, and Victoria Cross winners from the Second World War Captain Paul Triquet, Warrant Officer Andrew Mynarski and Lieutenant Hampton Gray.

Explanatory texts will be written in English and French. Unveiling is scheduled for November 2005.

From Esprit de Corps, November 2004

IMAGES OF A FORGOTTEN WAR : FILMS OF THE CANADIAN EXPEDITIONARY FORCE IN THE GREAT WAR

www.nfb.ca/ww1

The National Film Board of Canada is fulfilling its goal to increase public access to the NFB collection, with three innovative Web spaces: CineRoute, Documentary Lens and Images of a Forgotten War. These micro-sites accessible through the NFB Web site < www.nfb.ca > offer an extensive collection of films, archival footage and educational resources.

The new site on World War I, **Images of a Forgotten War** < www.nfb.ca/ww1 >, is an indispensable tool for anyone seeking a better understanding of history and Canada's role in the Great War. Rare footage filmed by the Canadian Expeditionary Force is the foundation of the site. In addition, texts written by top World War I experts will help visitors understand the films and provide context for this exceptional footage from the early 20th century. The rich collection of archival material was inventoried by the NFB in co-operation with the Imperial War Museum in London, England, the National Archives of Canada and the Canadian War Museum. Research and implementation for these new Web initiatives was made possible with the support of the Department of Canadian Heritage through Canadian Culture Online.

The NFB's new Web site on World War I, is an indispensable tool for teachers, researchers, students and anyone seeking a better understanding of this important part of our history.

Rare audiovisual archives now available to the public

The National Film Board of Canada created this site in order to give the public access to Canadian Expeditionary Force footage documenting Canada's participation in World War I. An initial research phase begun in 1999 determined which of these films were already available for consultation around the world. In co-operation with the Imperial War Museum in London, England, the National Archives of Canada and the Canadian War Museum, the NFB conducted a comprehensive inventory of these visual archives, which were found to constitute a collection of 193 titles. In 2003-04, a process of digitizing, encoding, cataloguing and indexing the materials was undertaken, leading to the launch of the World War I Web site presenting 20 of these sequences. In 2004-05, another 60 titles were added to the new Web site and the films were grouped into three main categories: Building a Force, War Time and Postwar Period. Another 60 will be added in the coming year.

The first category is made up of films showing the emergence of a Canadian military force. They include recruiting, training, parading and embarkation scenes filmed in Canada, along with some scenes shot in England. The second

IMAGES D'UNE GUERRE OUBLIÉE : FILMS SUR LE RÔLE DU CORPS EXPÉDITIONNAIRE CANADIEN DANS LA GRANDE GUERRE

www.onf.ca/grandeguerre.

L'Office national du film du Canada procède à la mise en ligne de trois sites Web innovateurs, poursuivant ainsi son objectif d'accroître l'accès du public à sa collection. CinéRoute, Objectif Documentaire et Images d'une guerre oubliée sont des microsites accessibles à partir du site de l'ONF à < www.onf.ca > et proposent une vaste sélection de films, de plans d'archives et de ressources éducatives.

Le nouveau site sur la Première Guerre mondiale, **Images d'une guerre oubliée** < www.onf.ca/grandeguerre > est un outil indispensable pour tous ceux et celles qui veulent mieux comprendre cette période de notre histoire. Le site s'appuie sur des films du Corps expéditionnaire canadien, qui documentent la participation canadienne à la Grande Guerre. Des textes rédigés par de grands spécialistes de la Grande Guerre enrichissent la compréhension des documents et aident à mettre en contexte un métrage exceptionnel datant du début du 20^e siècle. La riche collection d'archives visuelles a été constituée en collaboration avec le Imperial War Museum de Londres, Bibliothèque et Archives Canada et le Musée canadien de la guerre. La recherche et la mise en œuvre de ces nouvelles initiatives Web ont bénéficié de l'appui du ministère du Patrimoine canadien par le biais de Culture canadienne en ligne.

Le nouveau site de l'Office national du film du Canada sur la Première Guerre mondiale est un outil indispensable pour les professeurs, chercheurs et étudiants, ainsi que pour tous ceux et celles qui veulent mieux comprendre cette période importante de l'histoire.

De rares archives audiovisuelles à la portée de tous

L'ONF s'est donné comme objectif de rendre accessible des films documentant la participation du Canada à la Première Guerre mondiale. Une première phase de recherche, entamée en 1999, a consisté à répertorier le matériel déjà offert à la consultation dans le monde. En collaboration avec le Imperial War Museum de Londres, les Archives nationales du Canada et le Musée canadien de la guerre, l'ONF a effectué un inventaire complet de ces archives visuelles formant une collection de 193 titres. En 2003-2004, un travail de numérisation, d'encodage, de catalogage et d'indexation des séquences du Corps expéditionnaire canadien (CEC) a été entamé menant à la mise en ligne d'un site, La Première Guerre mondiale, présentant 20 de ces séquences. En 2004-2005, 60 titres

category contains footage of Canadian troops in battle, as well as footage on aviation, the war effort in Canada, activities of different Canadian corps in support of the military objectives in Europe, and troop activities behind the lines. The third category consists of films from the postwar period, showing activities of the Canadian troops after the armistice and the soldiers' return to Canada.

Texts written by top Canadian World War I experts will help users understand the films and provide context for this exceptional footage from the early 20th century. Background elements (photos, posters, diaries, letters, poems, maps and plans, articles of various sorts, links to Web sites, bibliographical resources and biographies) round out this source material and facilitate its use. Educational resources are also provided to enable teachers to make immediate use of the site content in the classroom.



ont été ajoutés au nouveau site, lesquels sont regroupés sous les rubriques : Lever une armée, En temps de guerre et L'après-guerre. Environ soixante autres seront ajoutés au cours de l'année à venir.

La première catégorie regroupe des films témoignant de l'émergence d'une force militaire canadienne. On y voit des scènes de recrutement, d'entraînement et d'embarquement tournées au Canada, et des images tournées en Angleterre. La deuxième catégorie contient des séquences relatant les activités des troupes canadiennes au combat. Elle renferme du métrage sur l'aviation, l'effort de guerre au Canada, le soutien par les corps canadiens des objectifs militaires en Europe et les troupes derrière les lignes. La troisième catégorie comporte des films relatant la période d'après-guerre : activités des troupes canadiennes après l'armistice et le retour des soldats au Canada.

Des textes rédigés par de grands spécialistes canadiens de la Grande Guerre enrichiront la compréhension des documents et aideront à mettre en contexte un métrage exceptionnel datant du début du 20e siècle. De plus, des éléments contextuels (photos, affiches, journaux intimes, lettres, poèmes, cartes, plans, textes, liens Internet, ressources bibliographiques, biographies) bonifient ce matériel source et rendent l'utilisation plus facile. Des ressources éducatives sont proposées aux enseignants et

INGRAM 'READY FOR ELECTION FIGHT'

In the United Kingdom, Armed Forces Minister Adam Ingram has said he is ready to do battle with a Save the Scottish Regiments candidate in the general election. Mr Ingram said that such challenges were in the nature of democracy. Former Scots Guardsman Allan Hendry intends to contest Mr Ingram's East Kilbride seat in protest at the merger of Scotland's regiments.

The minister confirmed that all the Scottish regimental museums would not be closed as part of the plans. "I would like to absolutely refute the rumour that the Ministry of Defence has decided that the regimental museums in Scotland are to be scrapped," he said during a visit to the Royal Highland Fusiliers Museum in Glasgow. "That is not the case at all, the infantry museums are part of Scotland's proud heritage."

Responding to Mr Ingram, Save the Scottish Regiments said his assurances on the safety of the museums were "nothing more than pre-election rambling". A spokesman said: "The fact of the matter is that the MoD pays staff salaries and funds the upkeep of the regimental headquarter buildings. "The suggestion from the MoD is that if museums want to go it alone, they'll have to find the money themselves, which of course the majority could not. "This suggests us to that no final decision has been taken and that Adam Ingram's assurances on the safety of Scotland's six historic museums are nothing more than pre-election rambling by a minister who has already proven he does not care for the saving of Scotland's proud military heritage. "Unfortunately, his words of assurance are empty."

Save The Scottish Regiments plans to endorse opposition candidates in nine seats. Anne McMillan, whose father served in the Black Watch, is standing against the Chancellor, Gordon Brown, in the Kirkcaldy and Cowdenbeath constituency. Friday also saw the disbanding of 206 Squadron, one of three based at RAF Kinloss, as part of the military rationalisation.

Mr Ingram thanked the Royal Highland Fusiliers for their work in Basra and southern Iraq for six weeks in the run-up to and during the elections. Corporal Stephen Devlin, 32, from Irvine, said: "We provided security escorts for rations going into the city. "It was good to help the Iraqi people achieve democracy. I would have no problem if I was asked to go back tomorrow."

From BBC NEWS: http://news.bbc.co.uk/go/pr/fr/-/1/hi/uk_politics/vote_2005/scotland/4400949.stm

PREVENTIVE CONSERVATION IN MUSEUMS

The OMMC has a series of videos that deal with conservation issues. They were prepared by the Université du Québec à Montréal, Centre de conservation du Québec and Canadian Heritage. Any members may borrow three (3) at a time for a four (4) week period simply by contacting ommc@ns.sympatico.ca. Please include your name and address. The tapes are as follows:

1. Introduction to Preventive Conservation
2. Light and Lighting
3. Relative Humidity
4. Pollutants
5. Integrated Pest Management
6. Packing and Transportation of Museum Objects
7. Storage
8. Protecting Objects on Exhibition
9. Disaster Contingency Planning
10. Closing a Seasonal Museum
11. The Condition Report
12. Handling Museum Objects
13. The Care of Paintings
14. The Care of Works on Paper
15. The Care of Sculptures
16. The Care of Metal Objects
17. The Care of Furniture
18. The Care of Textiles
19. The Care of Museum Objects

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THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA, INC.

L'ORGANISATION DES MUSÉES MILITAIRES DU CANADA INC.

Organization of Military Museums of Canada Inc
PO Box 323

Ottawa, Ontario K1C 1S7

Phone: 1-877-474-6662

Fax: 1-877-474-6662

Email: ommc@ns.sympatico.ca

President/ Présidente

Marilyn Gurney

(902) 427-0550-8251 fax: (902) 427-6726

marcommuseum@forces.gc.ca

Vice-President/ Vice-président

LCol (ret'd) Stu Beaton

(705) 424-1200 ext. 3531 fax:(705) 423-3623

Secretary/ Secrétaire

Vince Brown

(613) 837-6216

Treasurer/ Trésorier

Michael Shortridge

(204) 837-1490 fax: (204) 222-2168

Directors/ Directeurs

Chris Colton (Trenton) (613) 965-2208

fax: (613) 965-7352

Wendy MacKenzie (Kamloops) (250)372-0851

fax:(250)851-4891

Don Manley (Victoria) (250) 655-1158

Don Pearsons (Winnipeg) (204)-833-2500 ext. 6276

fax: (204)833-1215

Marcel Richard (Gagetown) (506) 422-1302

fax: (506)422-1304

Administrative Assistant/ Adjointe administrative

Martine Hunter

(819) 682-5192 fax: (819) 682-8348

DND Liaison Officer/ Officier de liaison du MDN

Major Michel Litalien

(613) 998-7054 fax: (613) 990-8579

Special Advisor/ Conseiller spécial

Major (ret'd) Dick Malott, CD

(613) 829-0280 fax: (613) 829-7673

Newsletter Editor

Arlene Doucette

ommbulletin@yahoo.ca

Translator/Traducteur

Major Michel Litalien